INTRODUZIONE
E
RONDO ALLA MAZURKA
per il
VIOLONCELLO

con Acc. di due Violini, Alto e Basso

(Flauto, due Oboe, due Corni, due Fagotti ad lib)

O DI PIANOFORTE

composto

da

BERNARDO ROMBERG.

Opera 67.

Proprietà degli Editore.

Pr. Cav. Orch. 1 Thlr 18 Gr.
Cav. Pfte. 1 Thlr —

Lipsia, presso F. Hofmeister.

Parigi, presso Aulagnier.

2556.

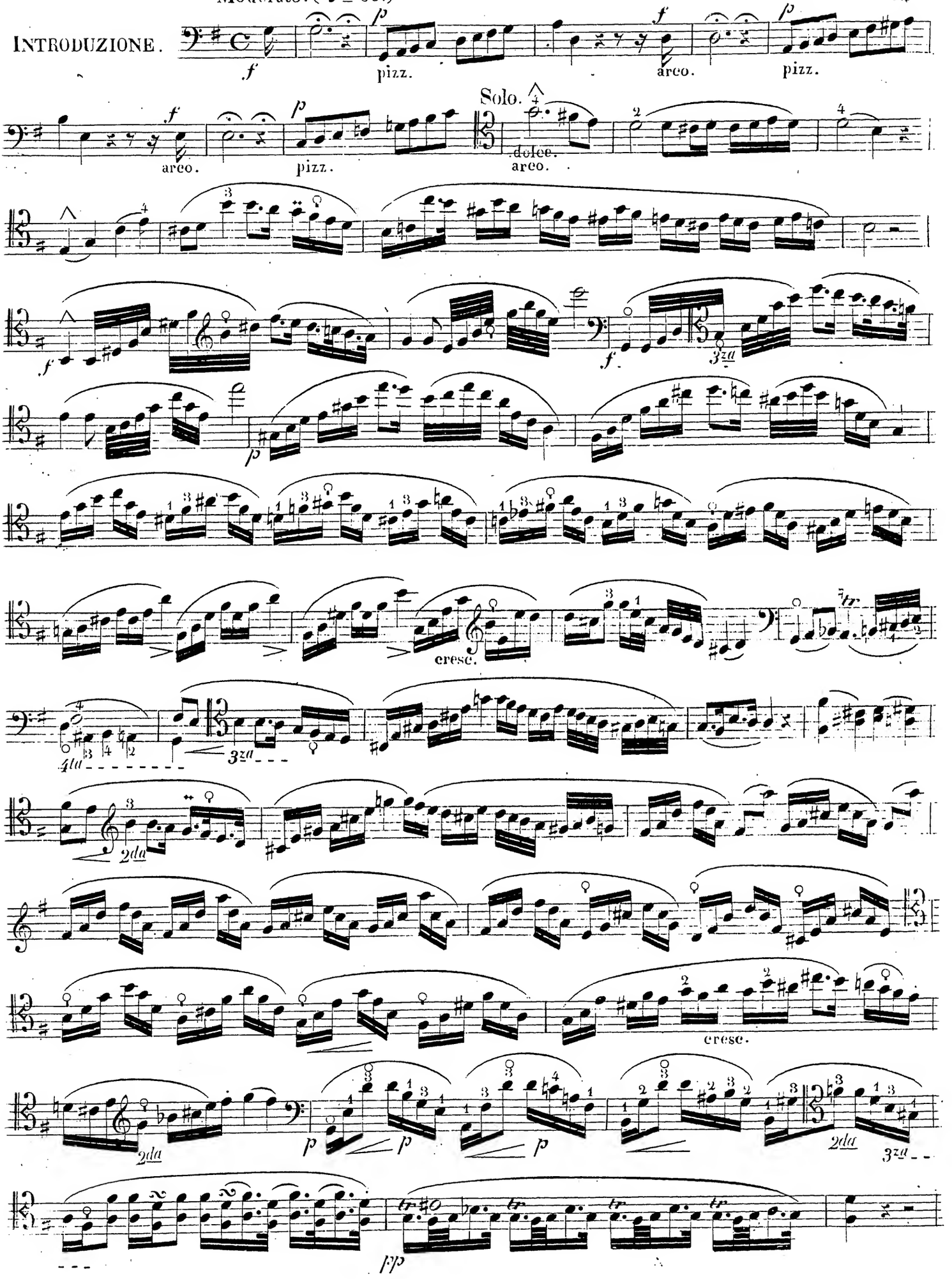
Registrato nell' Archivio dell' Unione.

VIOLONCELLO PRINCIPALE.

B. Romberg. Op. 67.

Moderato. (♩ = 68.)

INTRODUZIONE.



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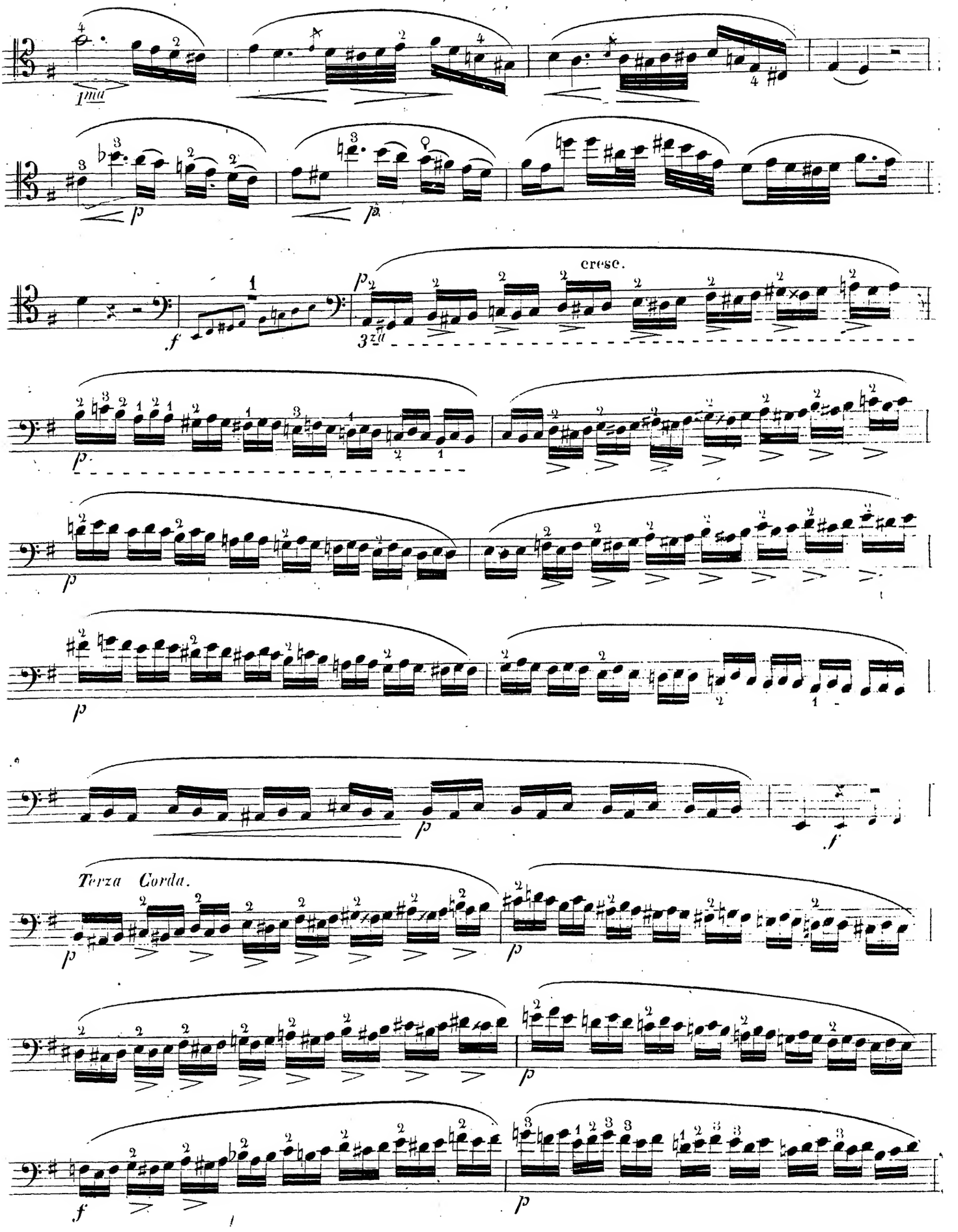

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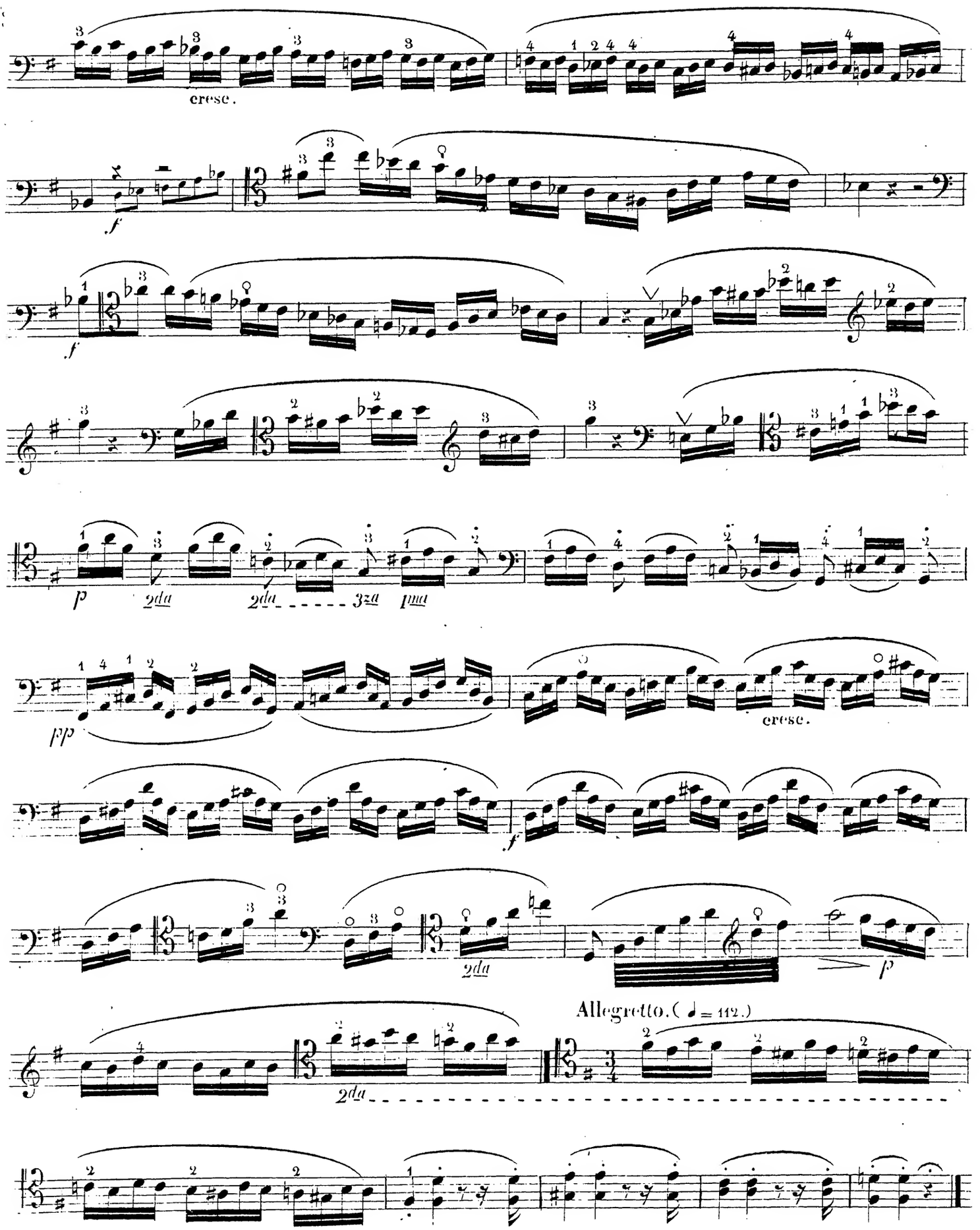
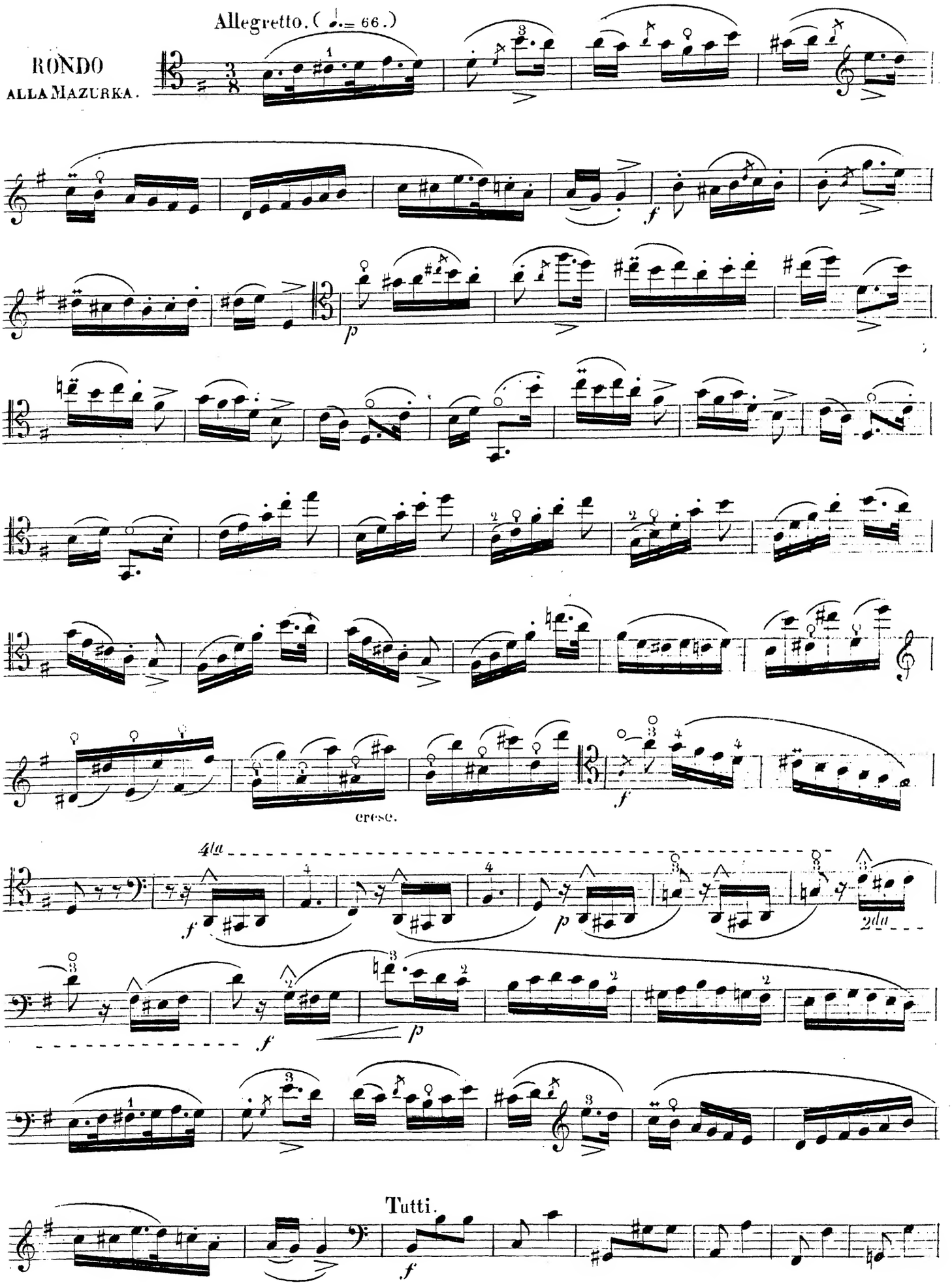


VIOLONCELLO PRINCIPALE.

RONDO
ALLA MAZURKA.

Allegretto. (♩. = 66.)



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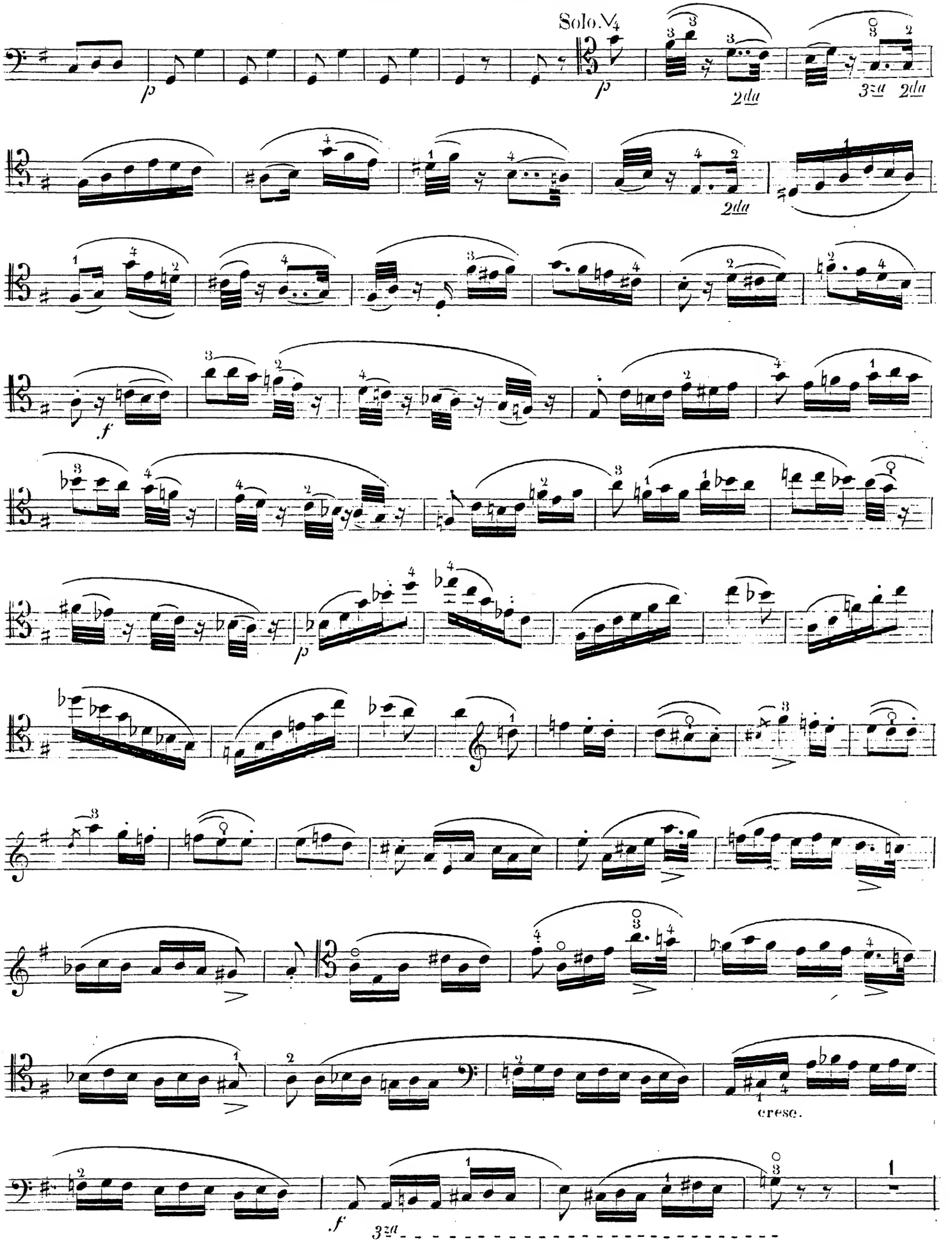

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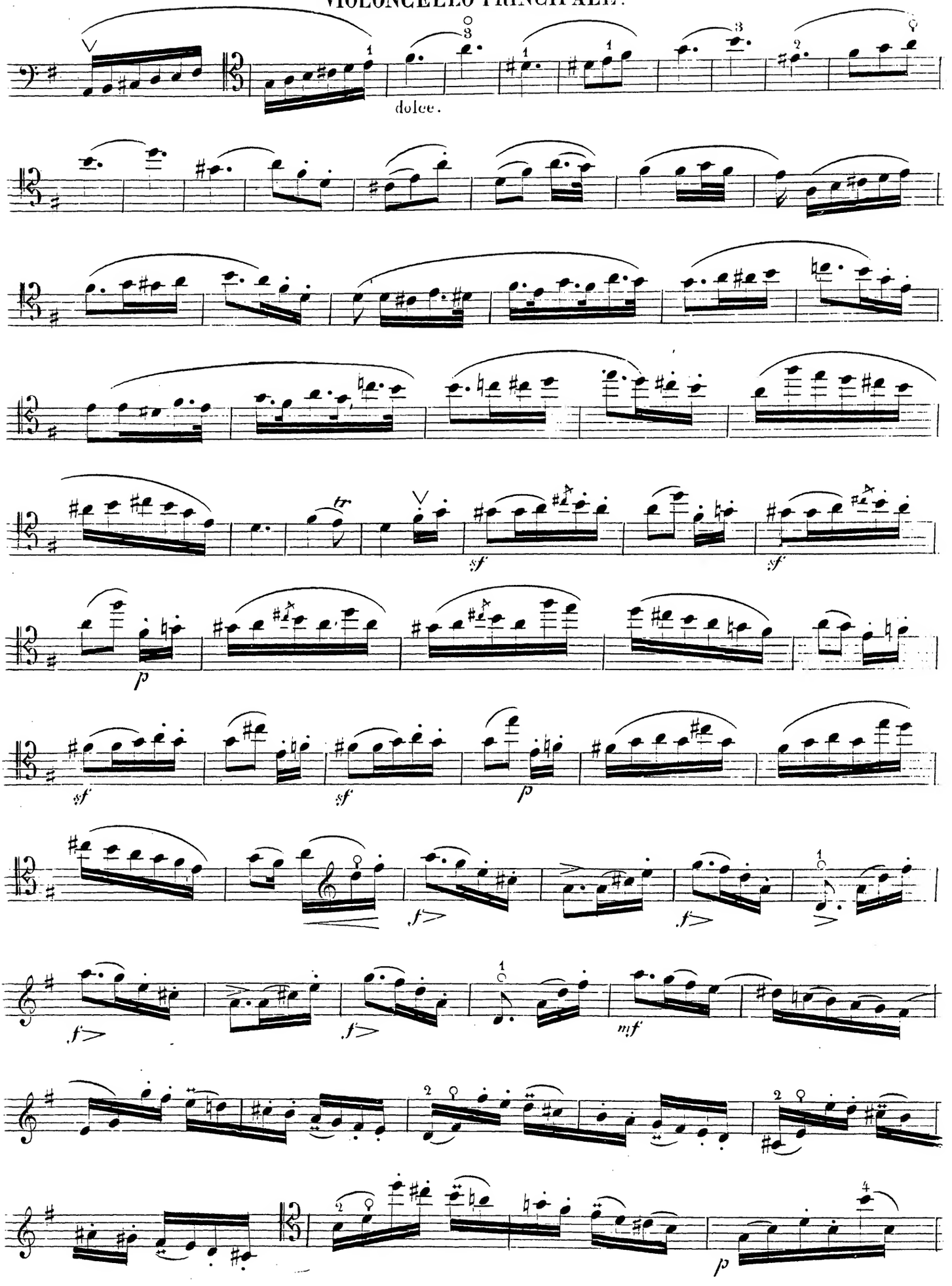

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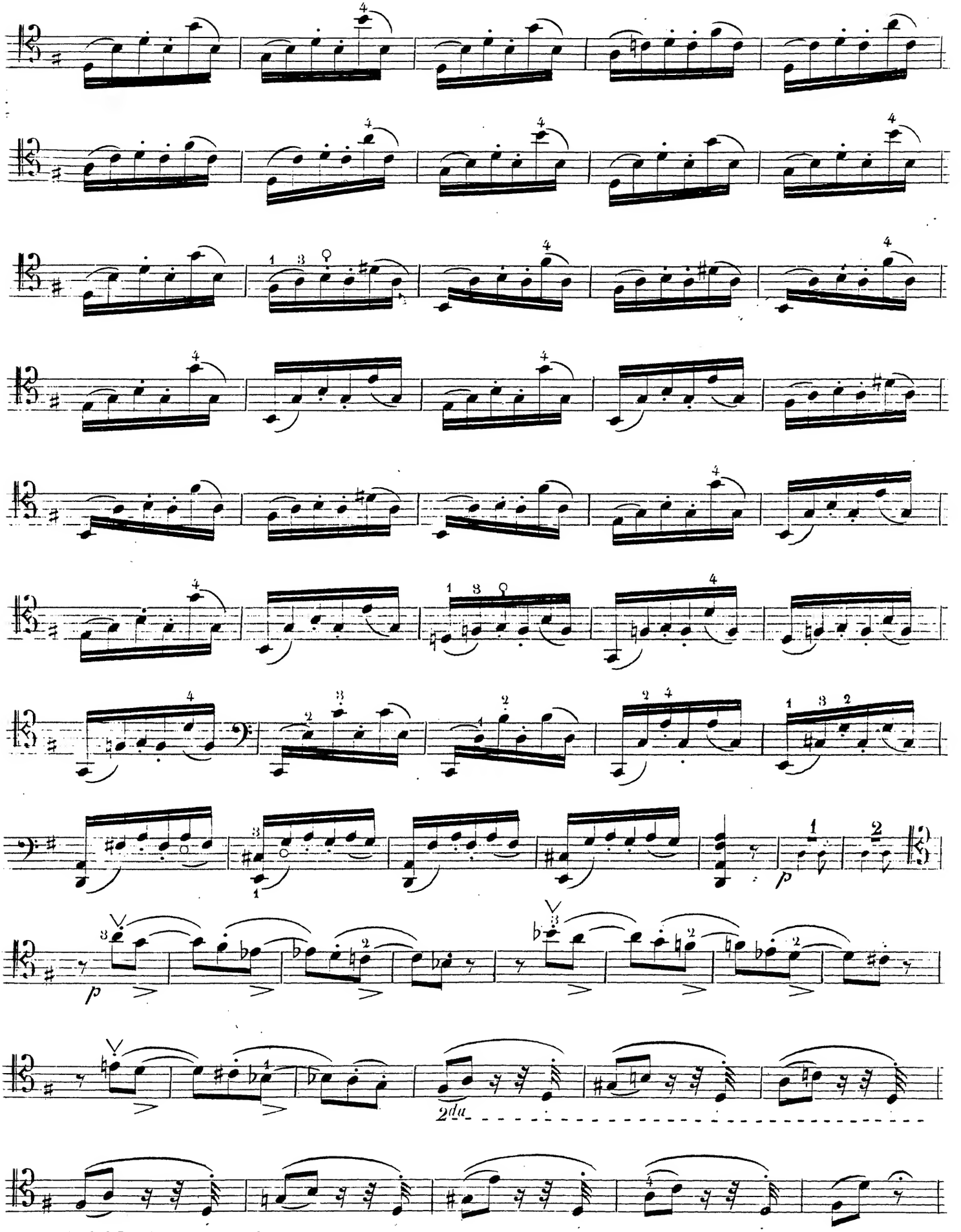
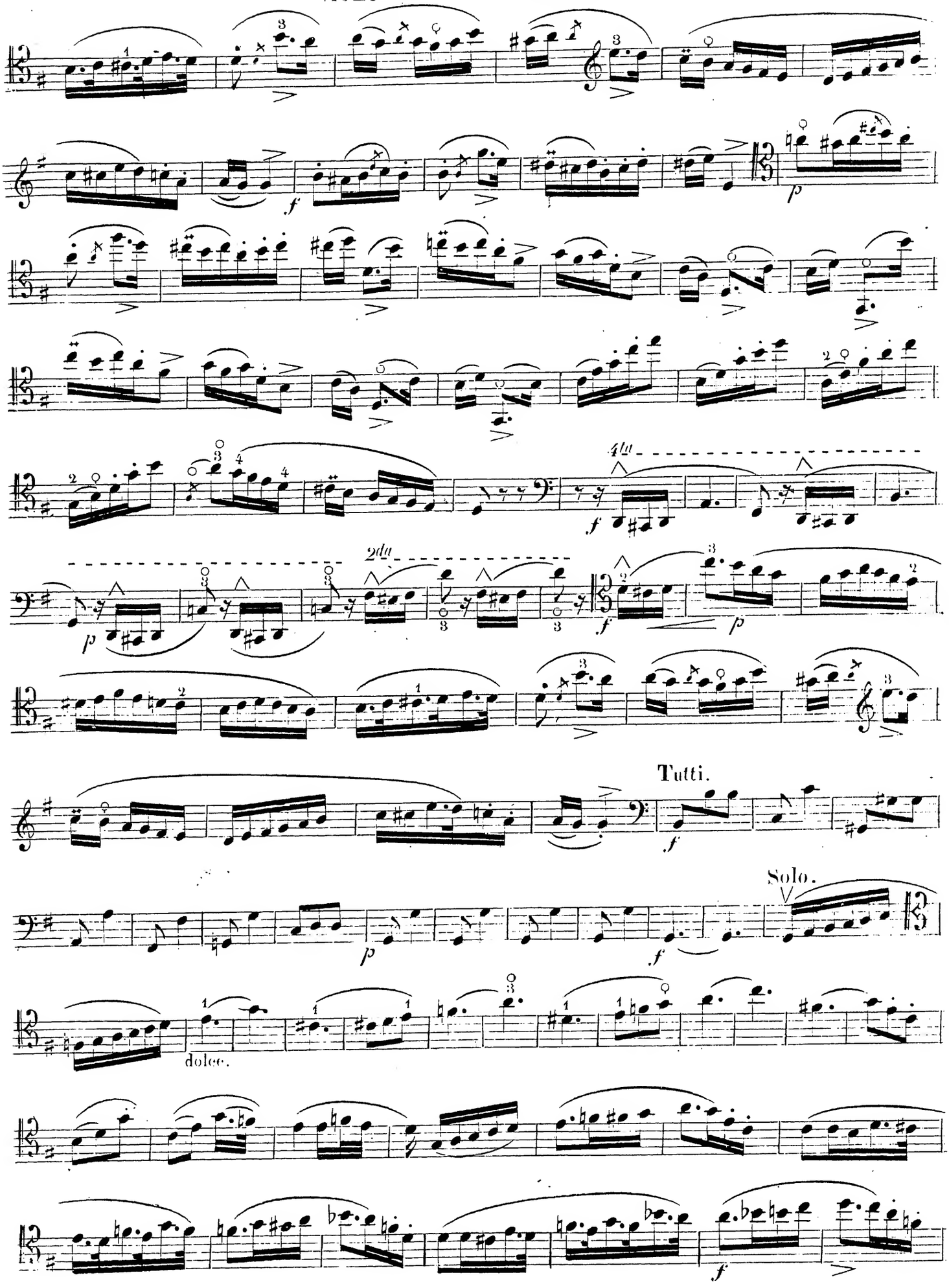
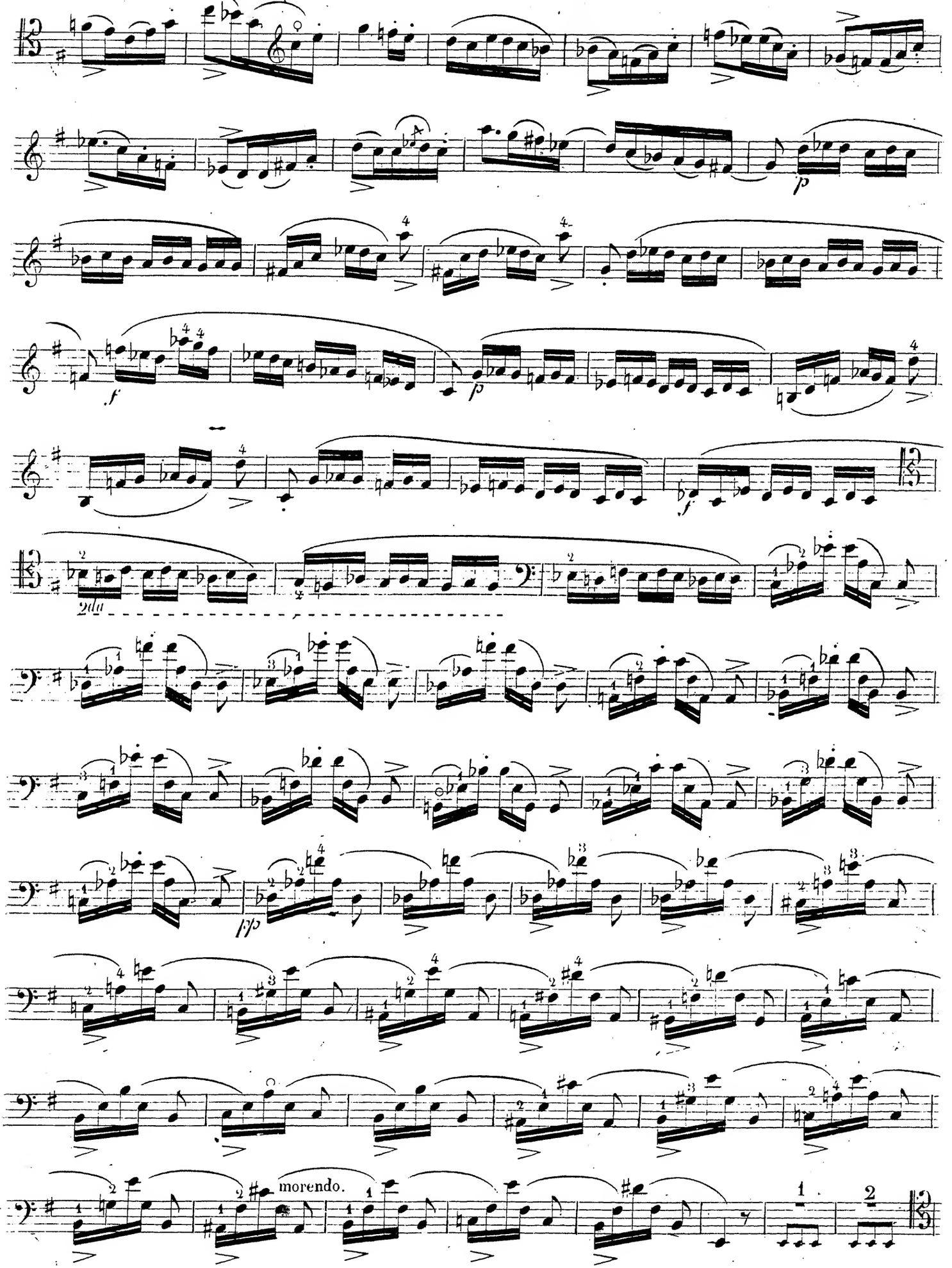
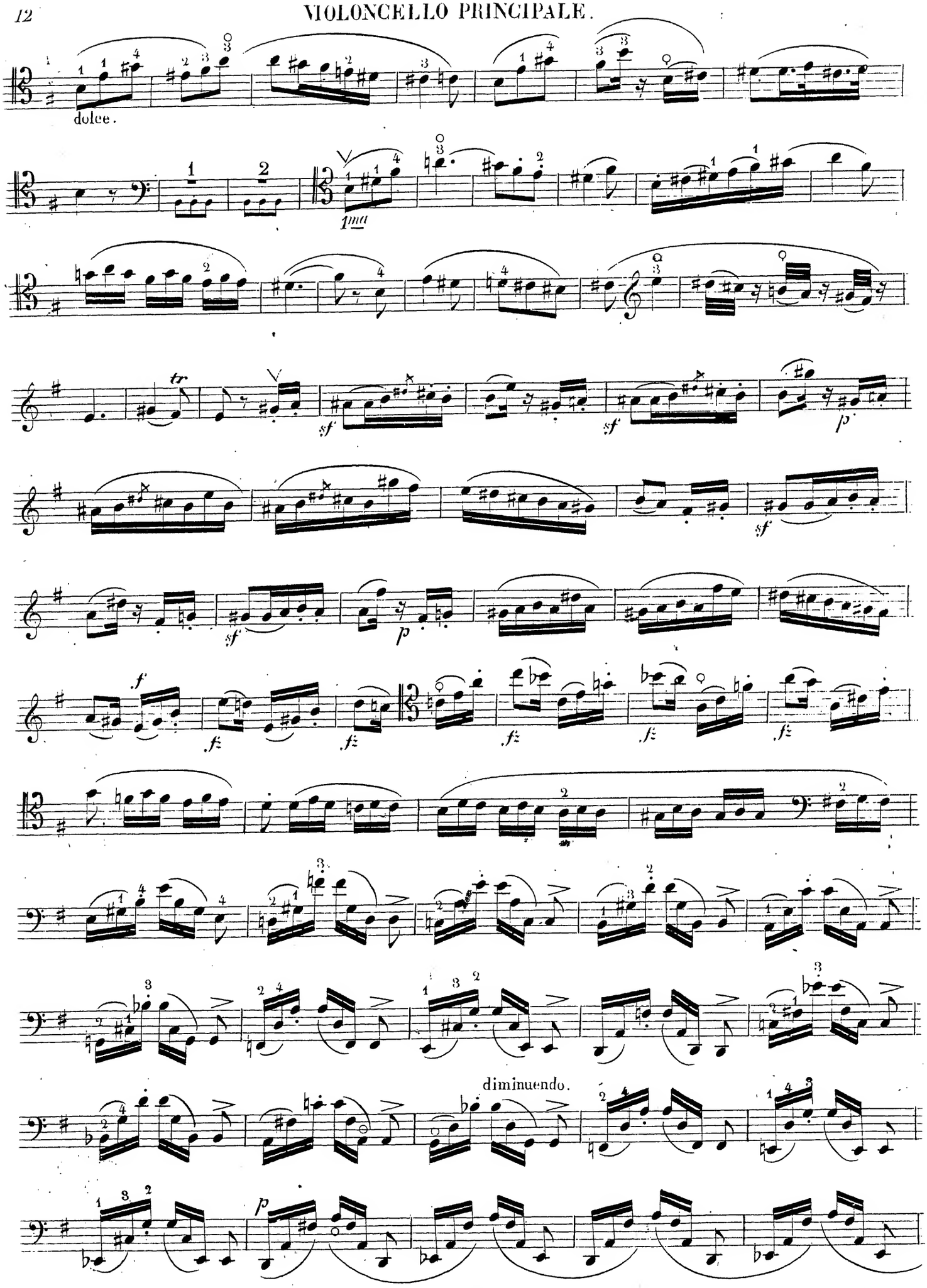
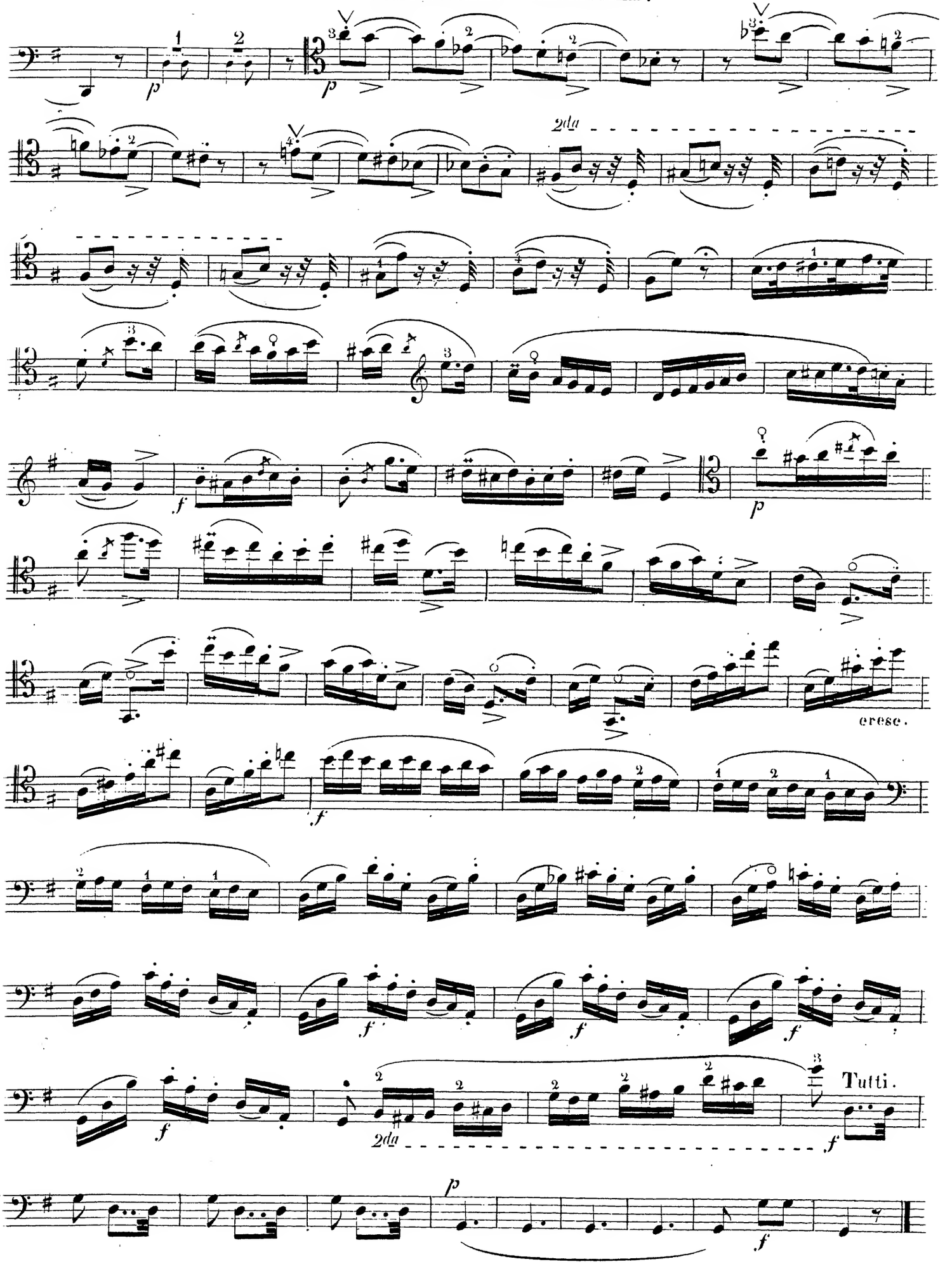



4tu
2du
Tutti.
Solo.
dolce.

VIOLONCELLO PRINCIPALE.




dolce.
1ma
sf
p
sf
sf
p
f
fz
fz
fz
fz
diminuendo.
p

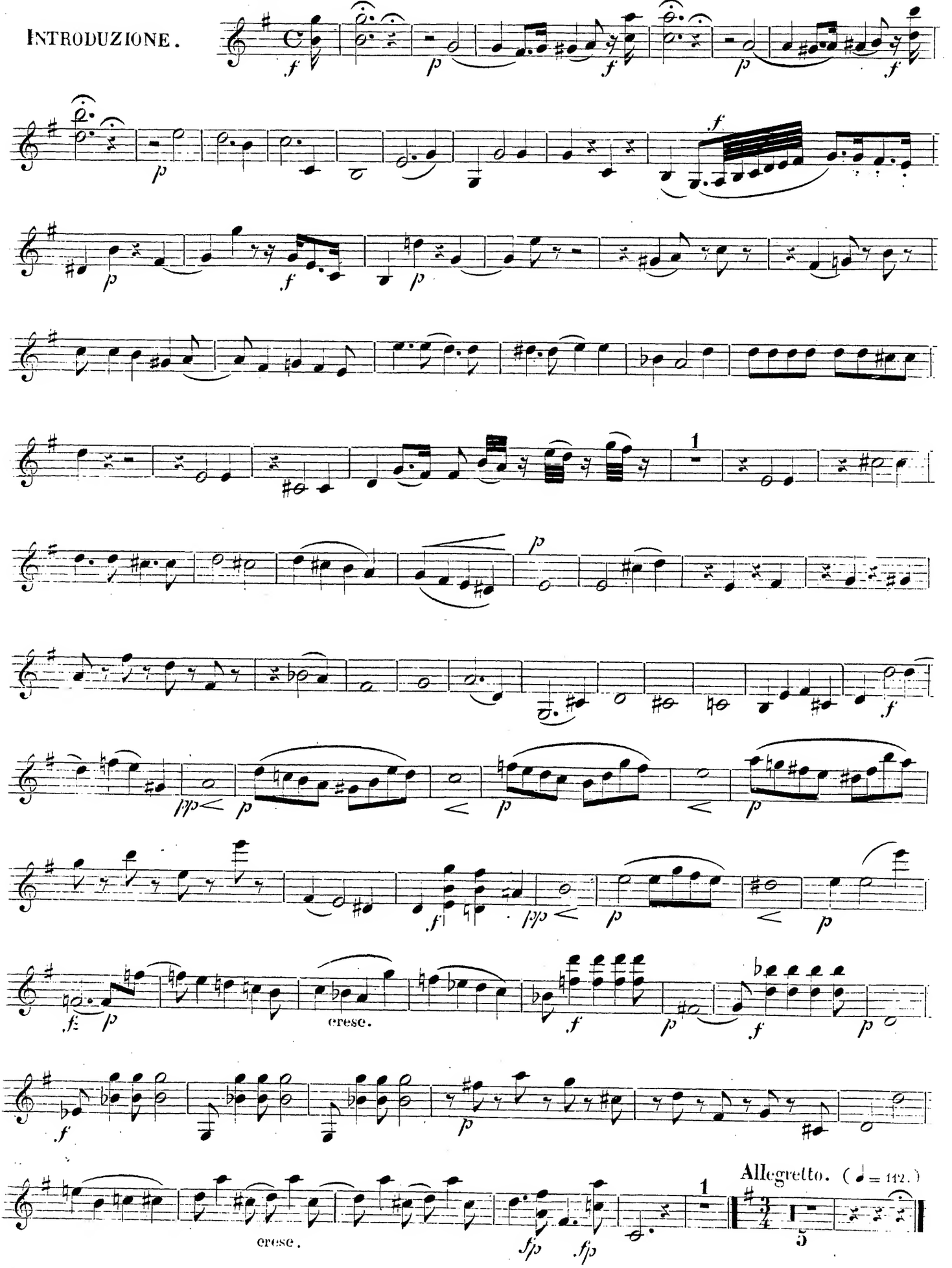

2da
cresc.
Tutti.

VIOLINO 1º

B. Romberg. Op. 67.

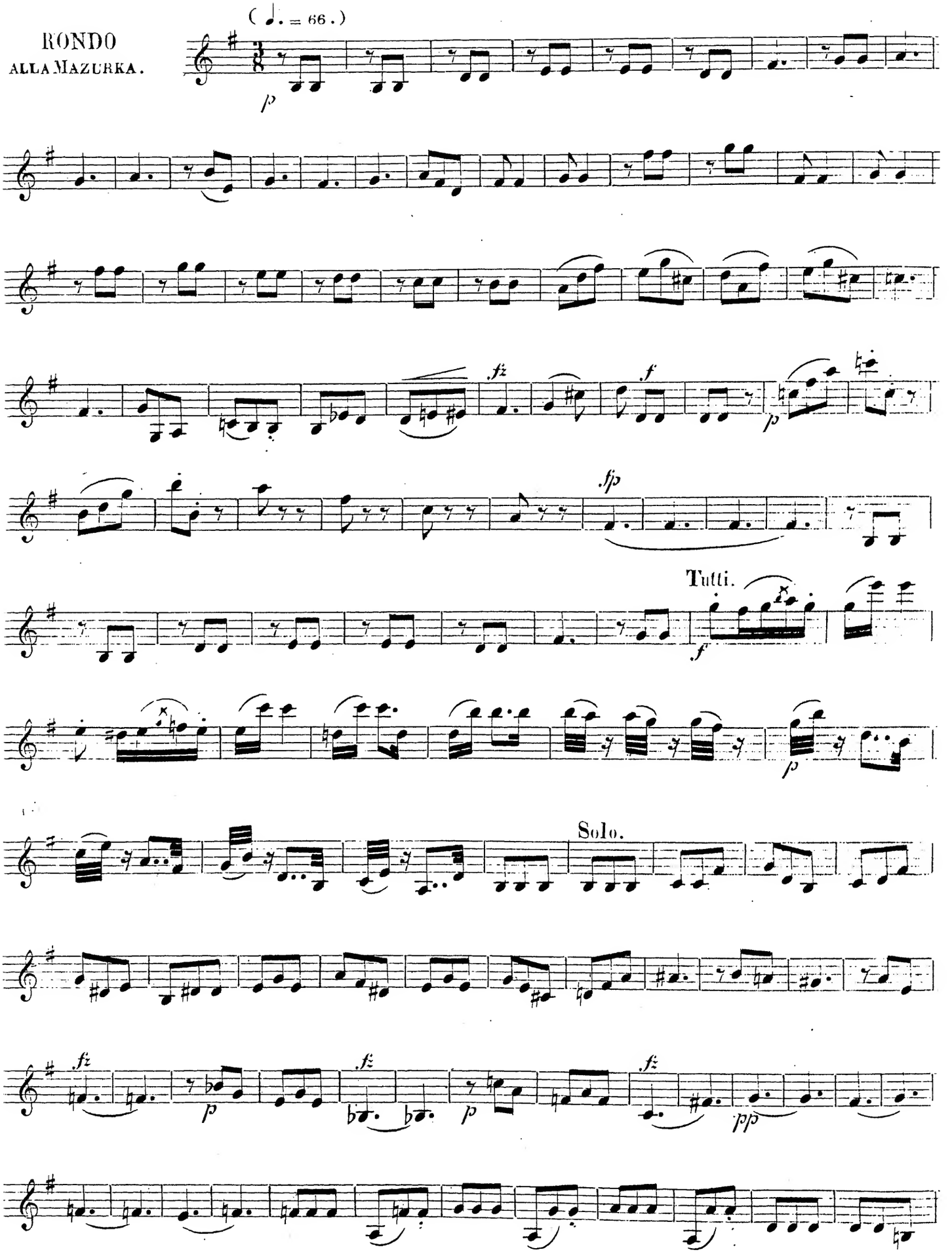
Moderato. (♩ = 63.)

INTRODUZIONE.



VIOLINO 1º

RONDO
ALLA MAZURKA.



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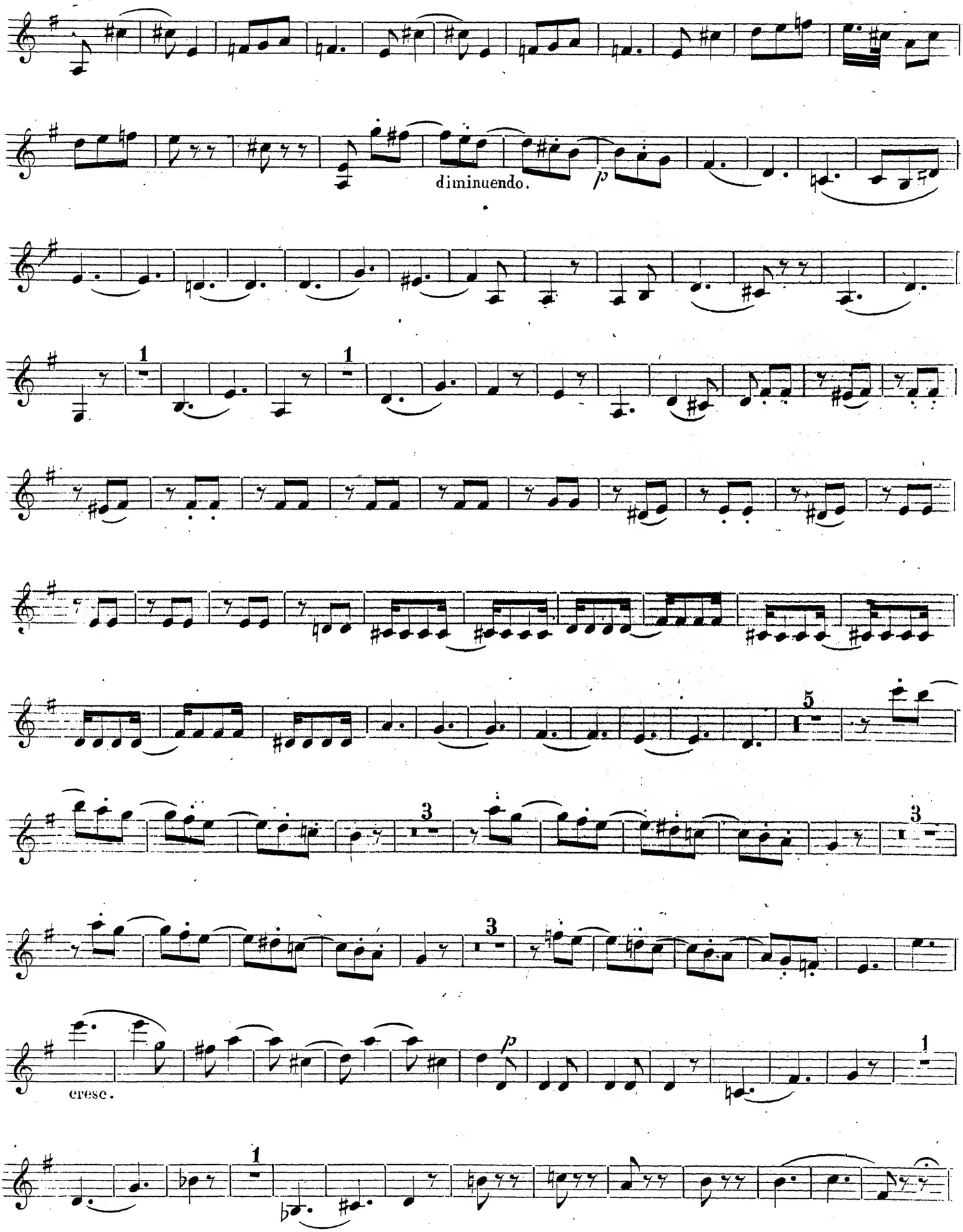

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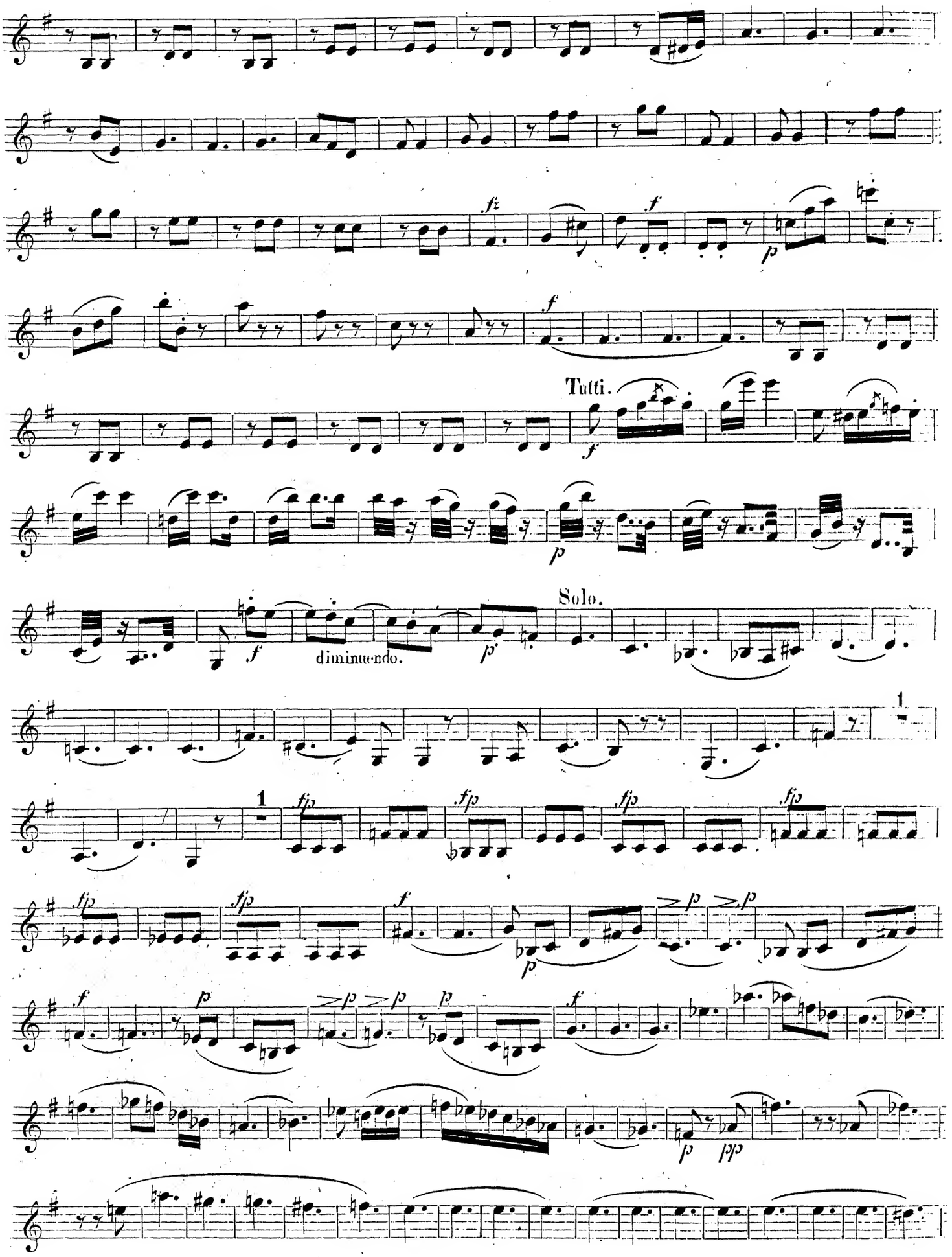

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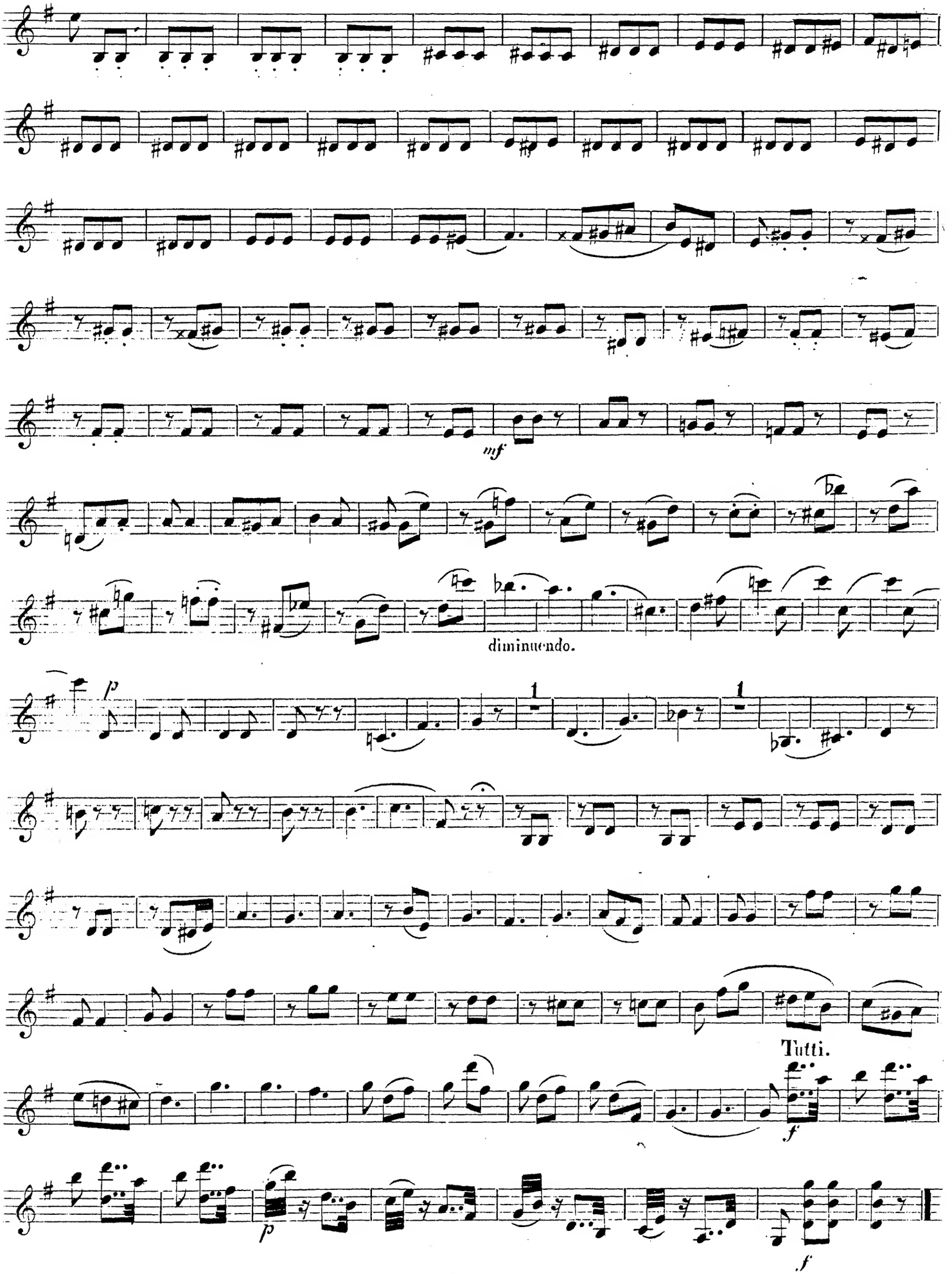
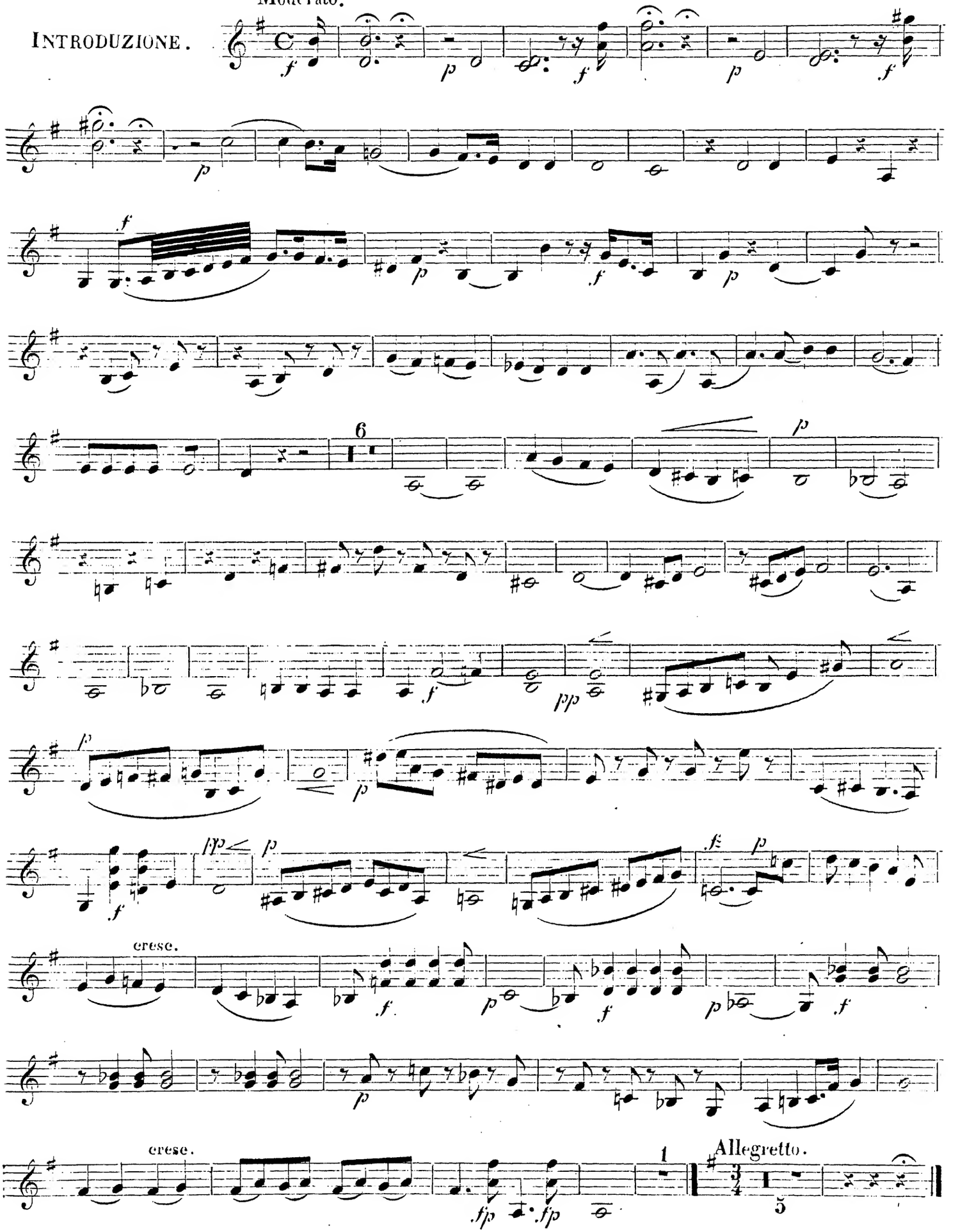


VIOLINO 2º

B. Romberg. Op. 67.

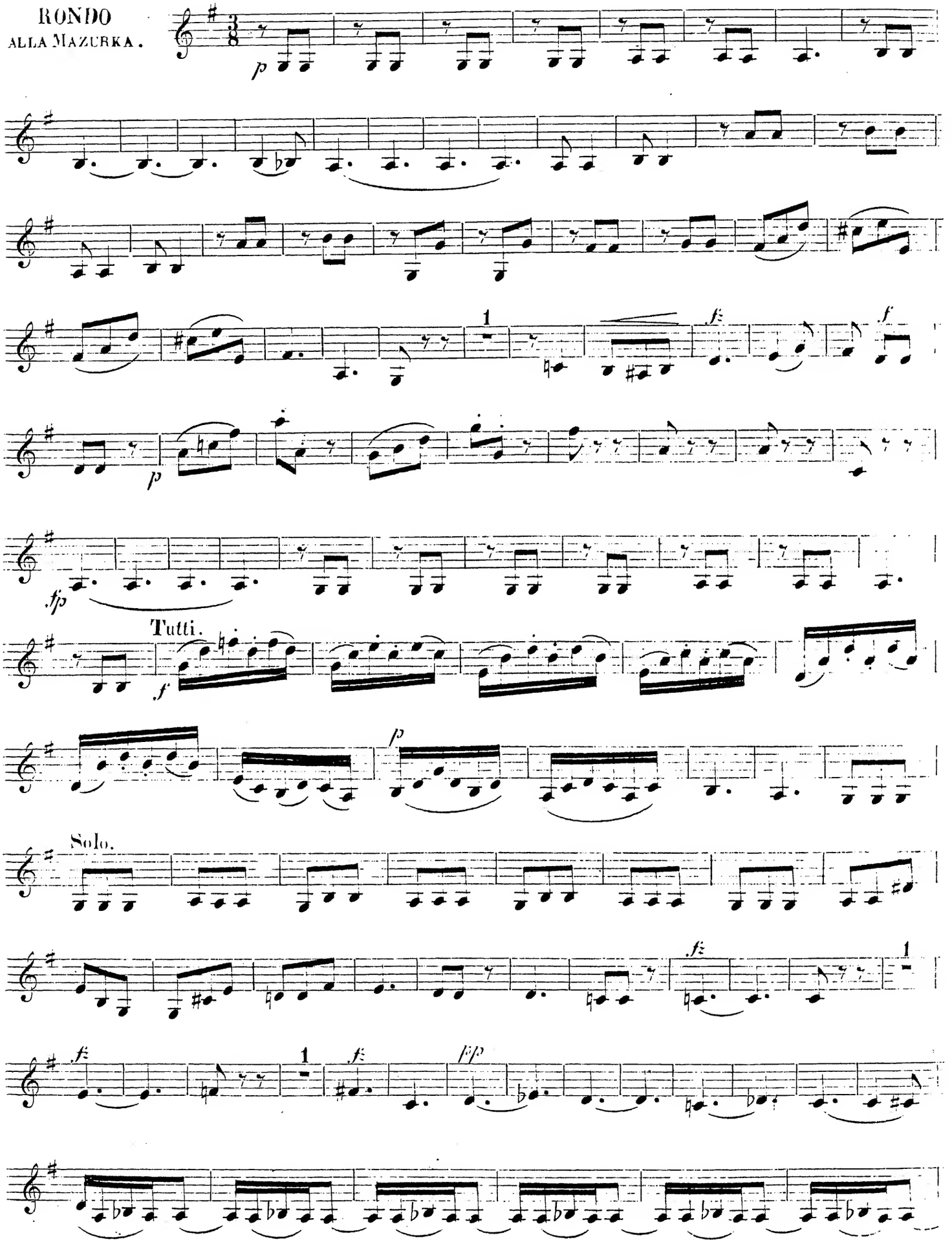
INTRODUZIONE.

Moderato.



VIOLINO 2º

RONDO
ALLA MAZURKA.



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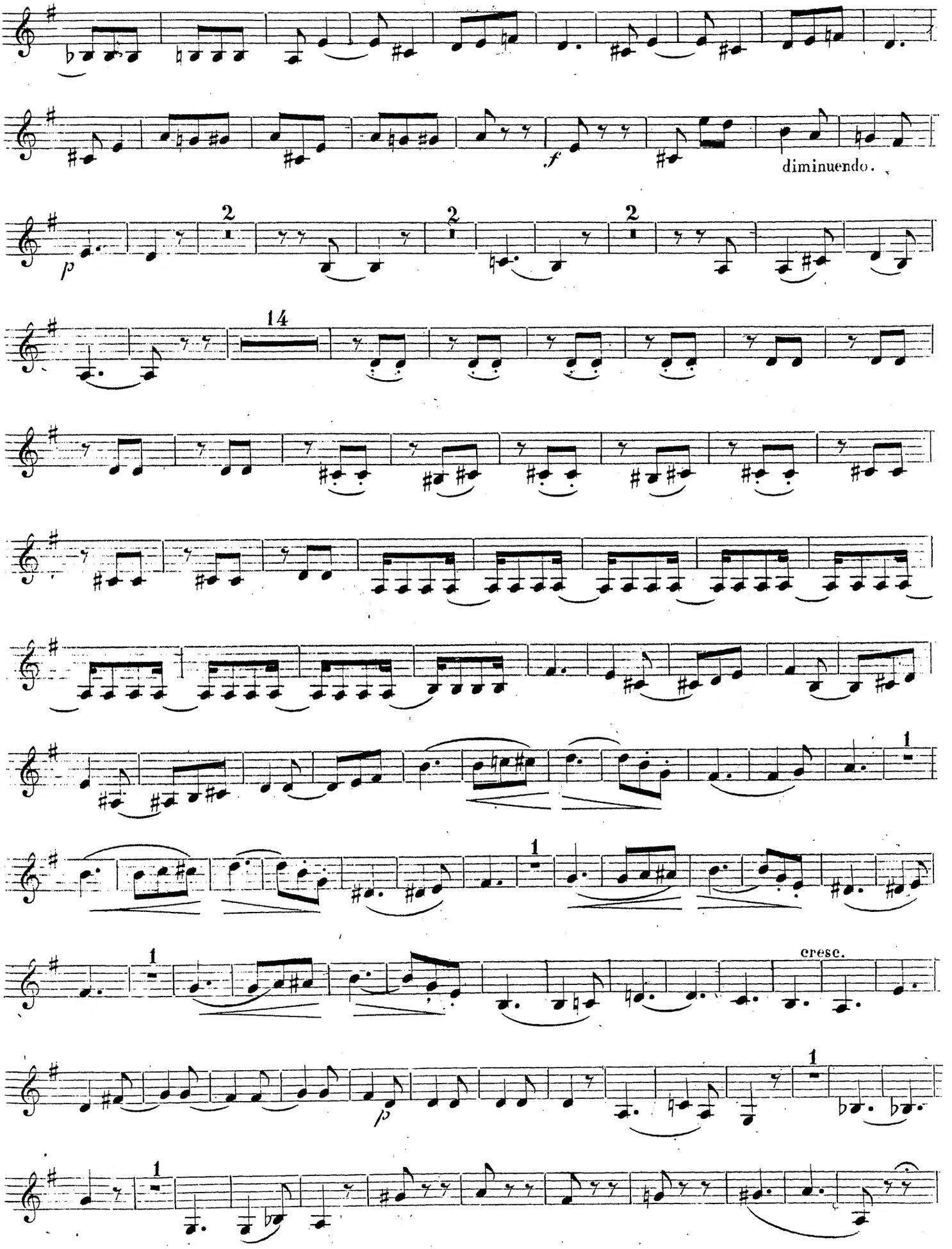

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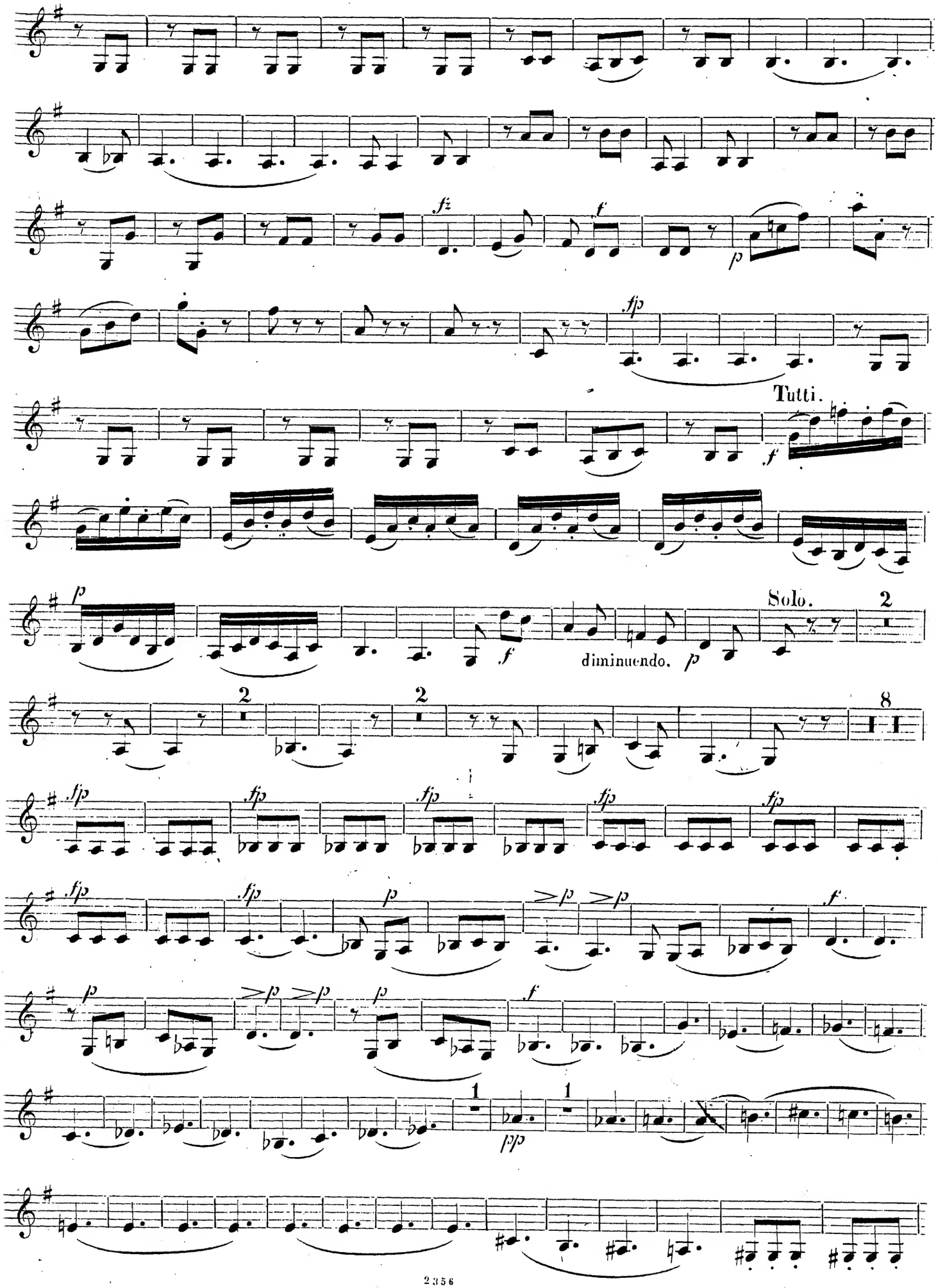


VIOLINO 2º

1 2

3 4 5 6 7 8 9 10 11 12

mf

diminuendo.

p

1 1

Tutti.

f

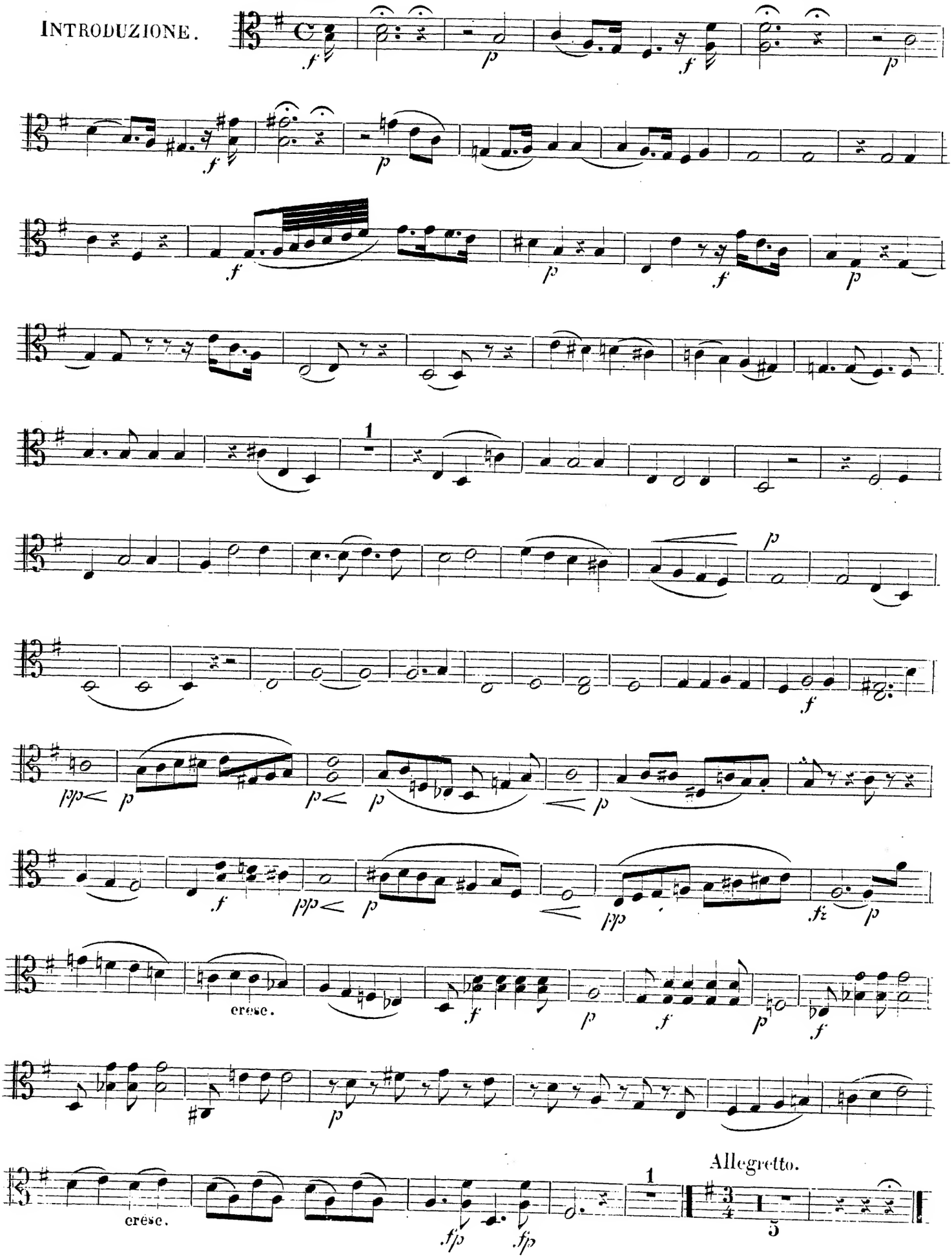
p *f*

ALTO.

B. Romberg. Op. 67.

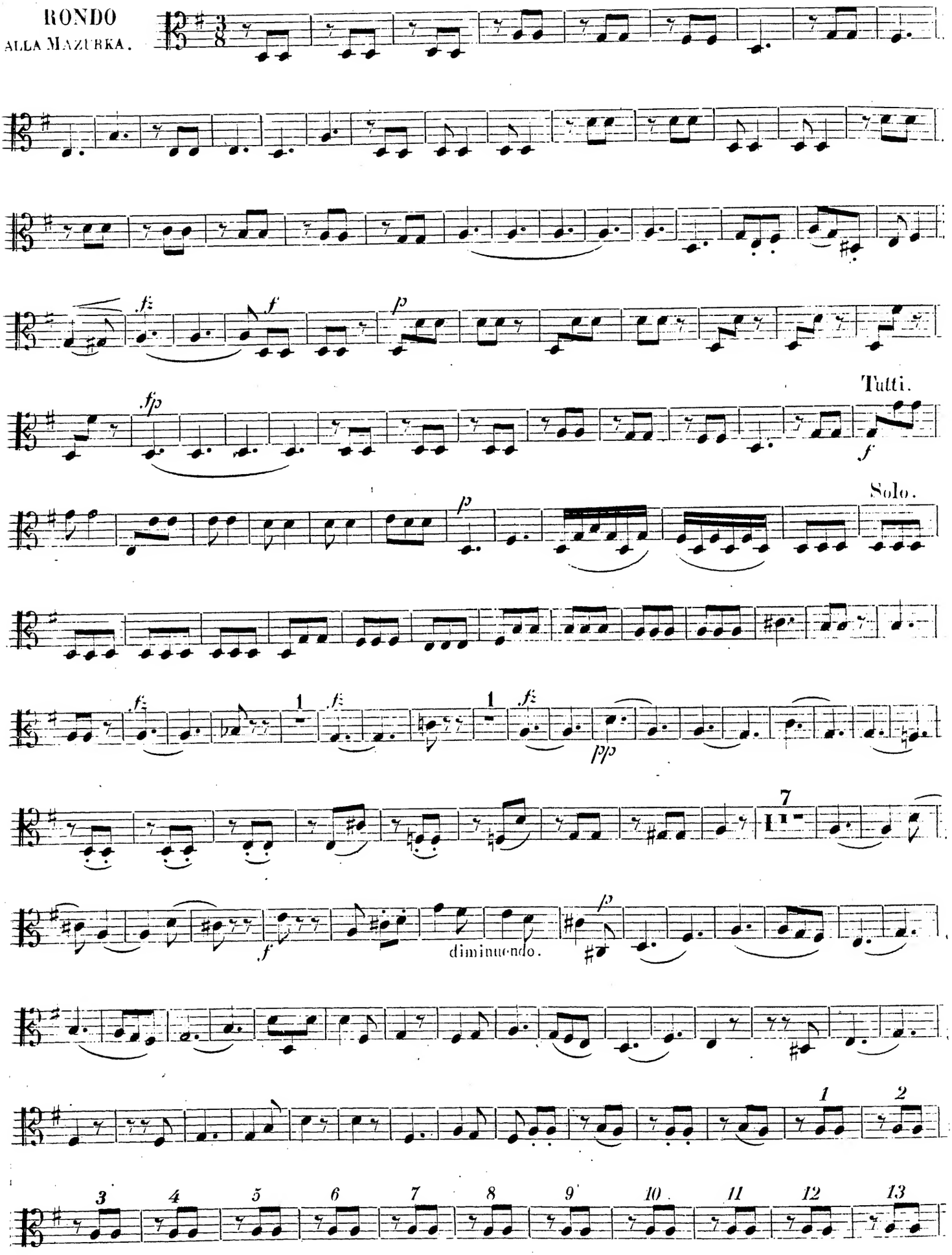
Moderato.

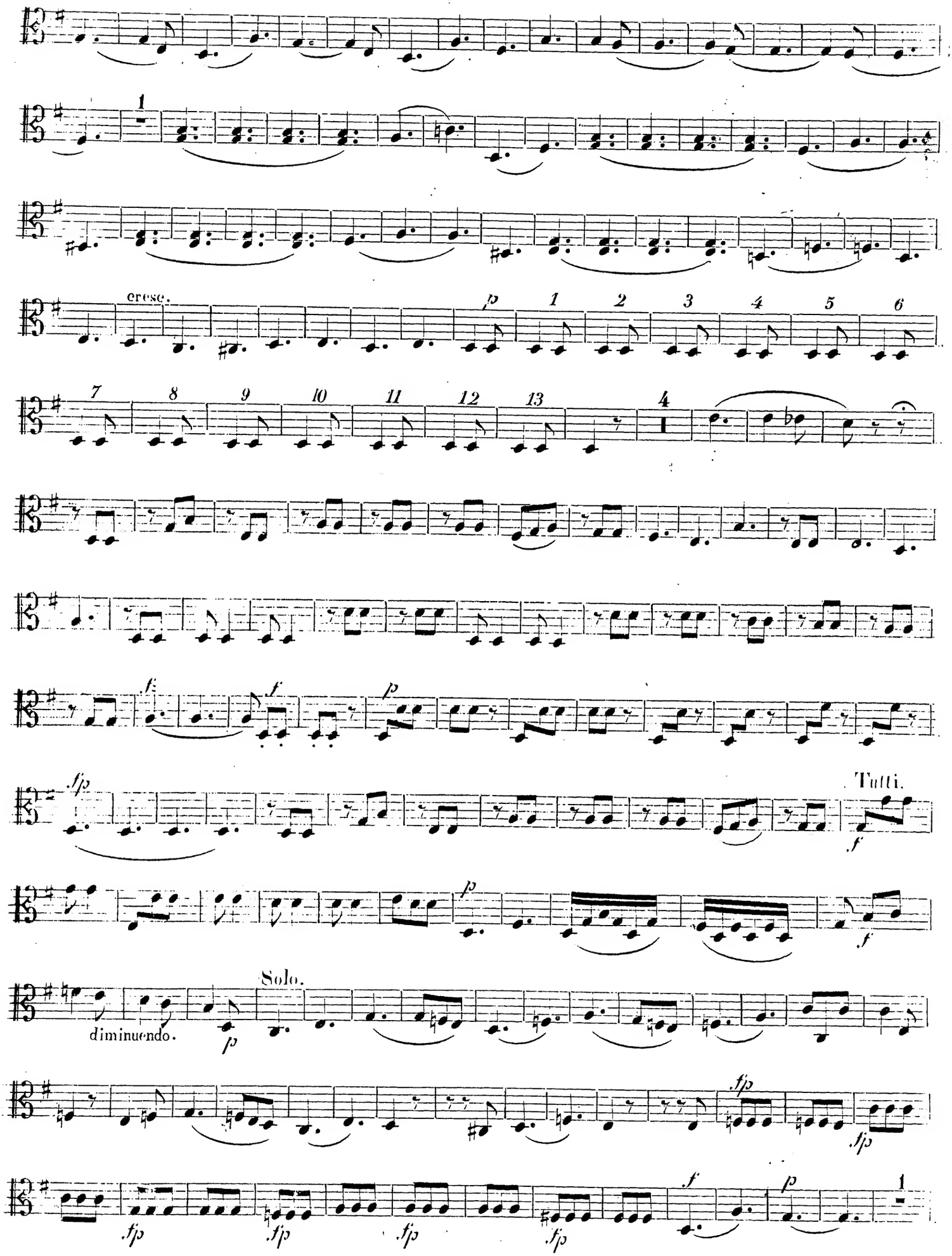
INTRODUZIONE.



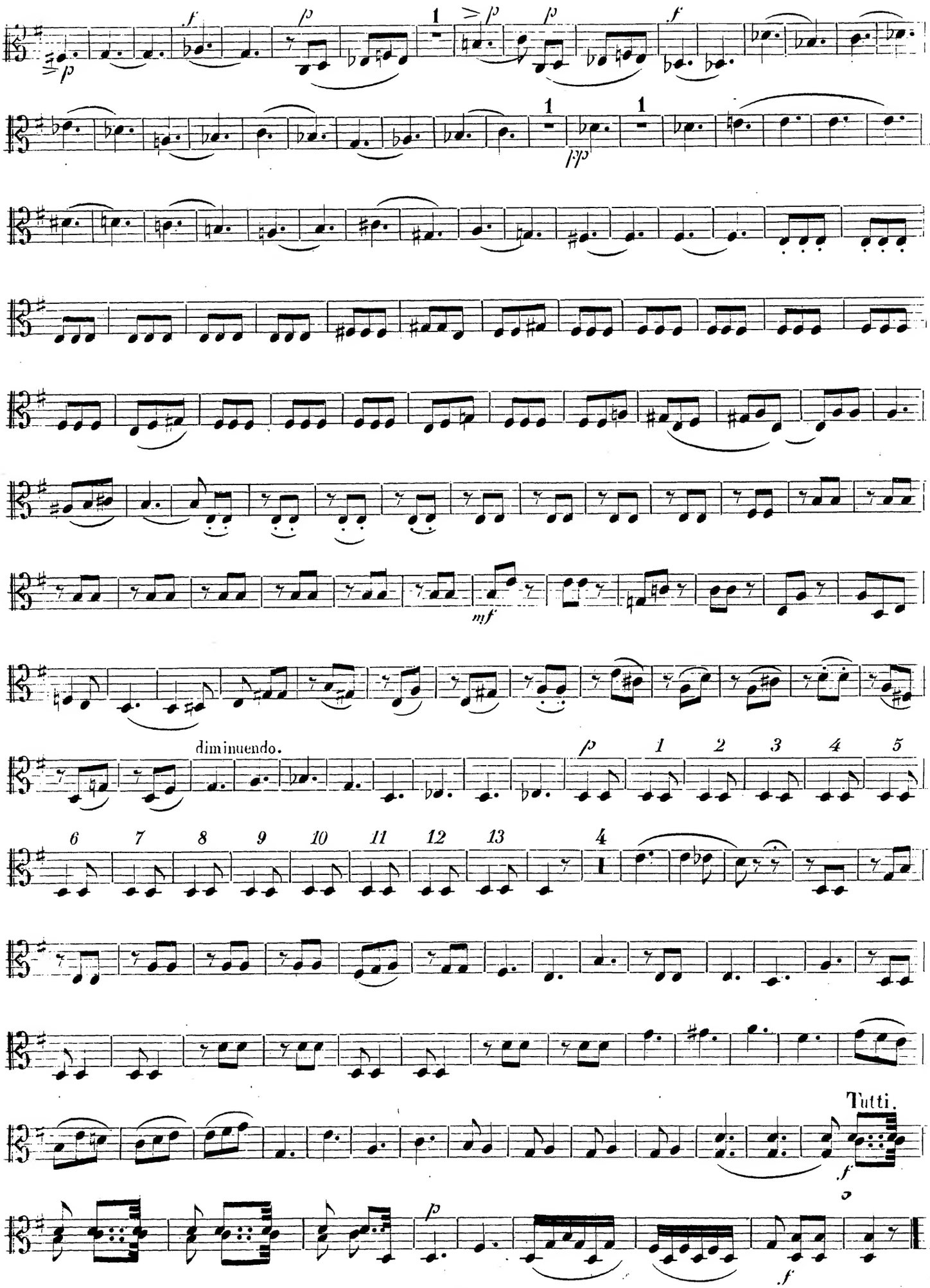
ALTO.

RONDO
ALLA MAZURKA.




cresc.
Tutti.
Solo.
diminuendo.

ALTO.

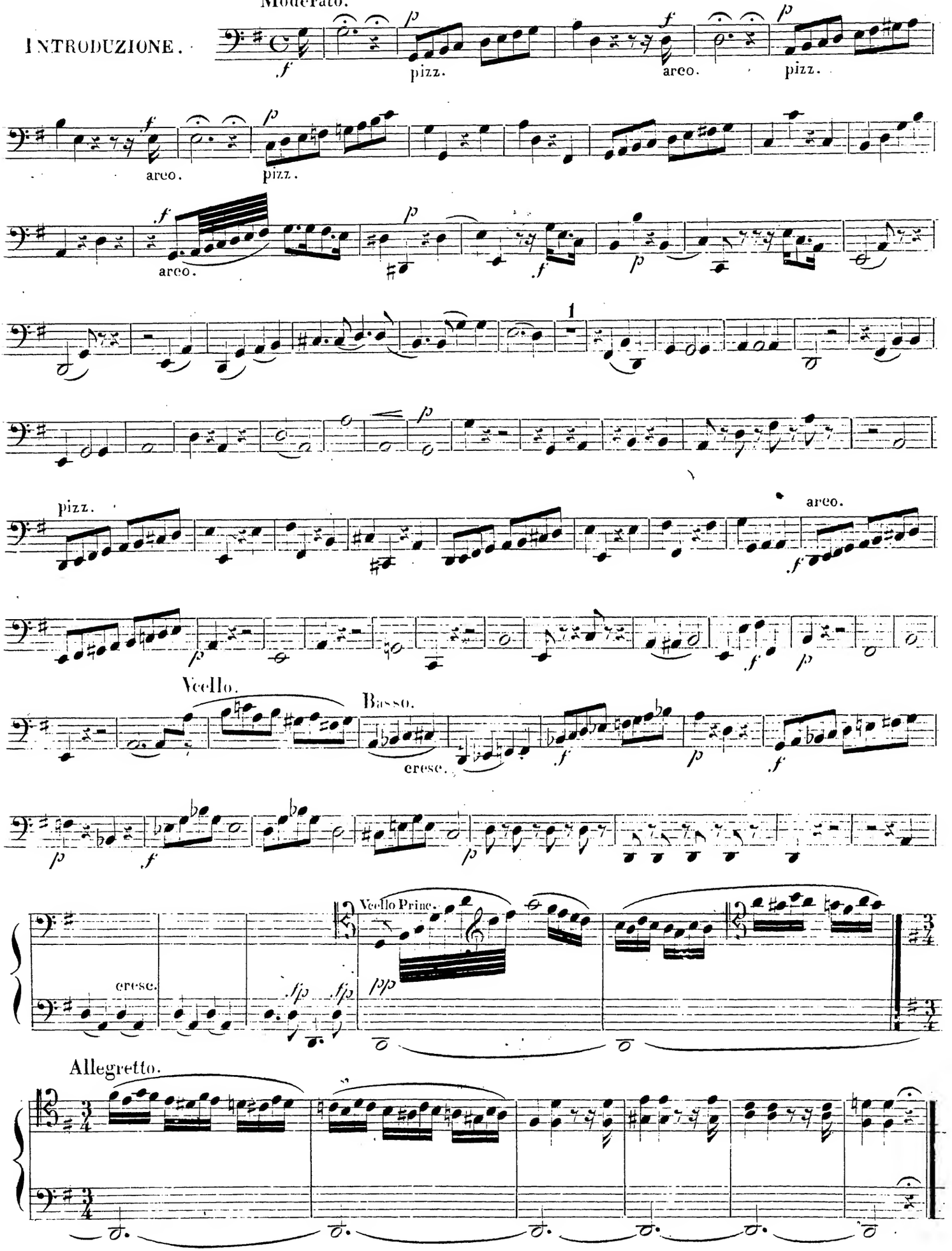


BASSO E VIOLONCELLO.

B. Romberg. Op. 67.

INTRODUZIONE.

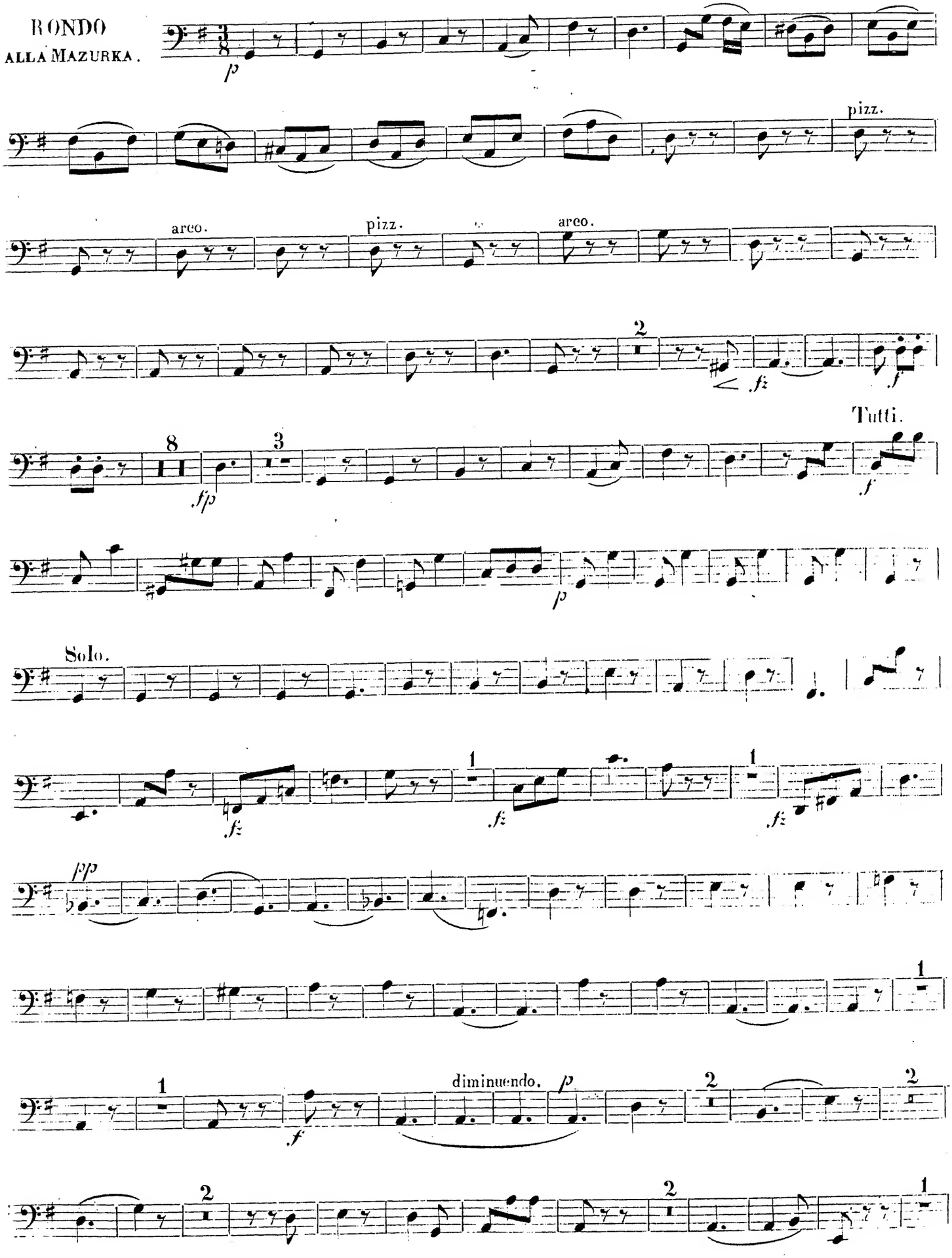
Moderato.



Allegretto.

BASSO E VIOLONCELLO.

RONDO
ALLA MAZURKA.



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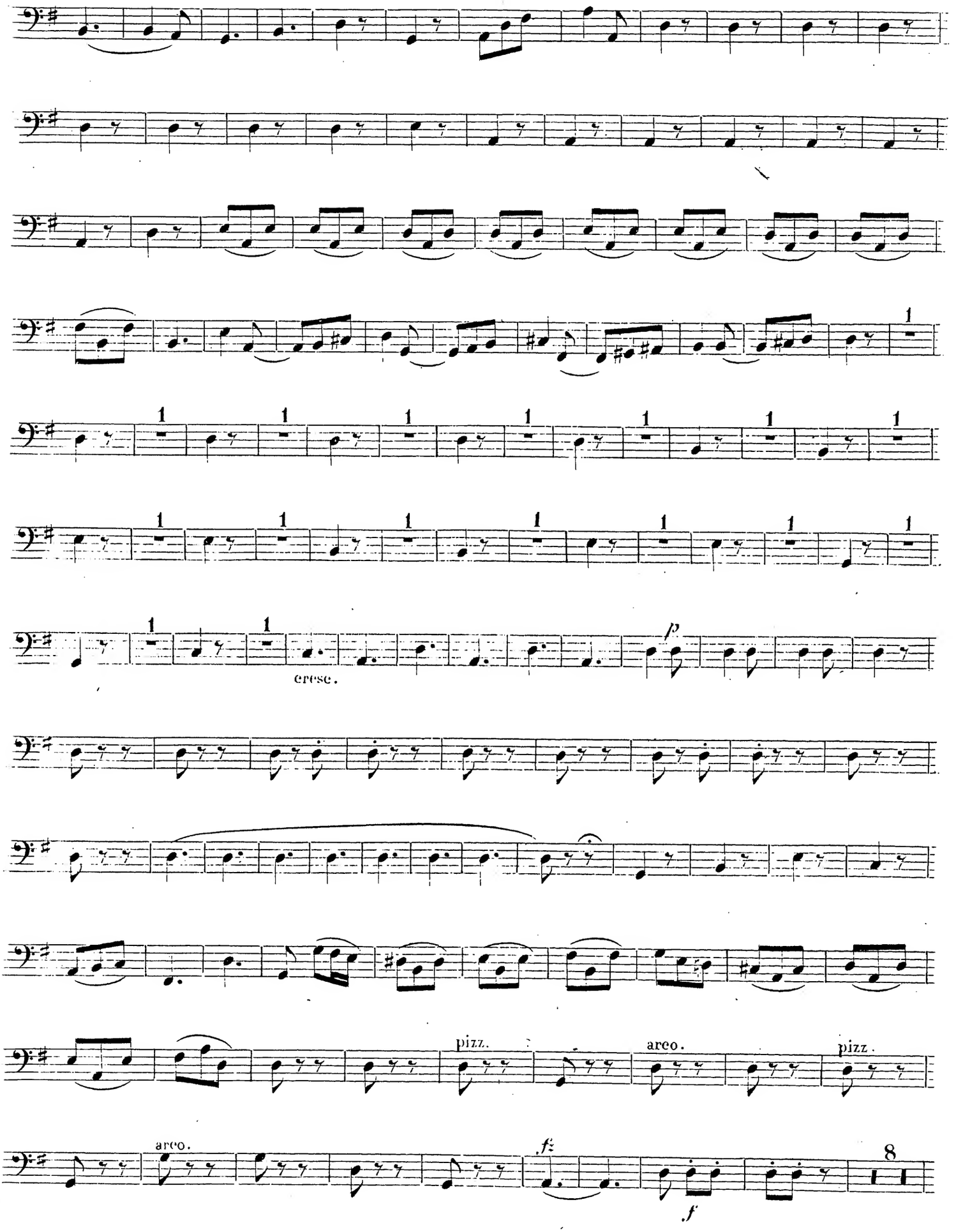

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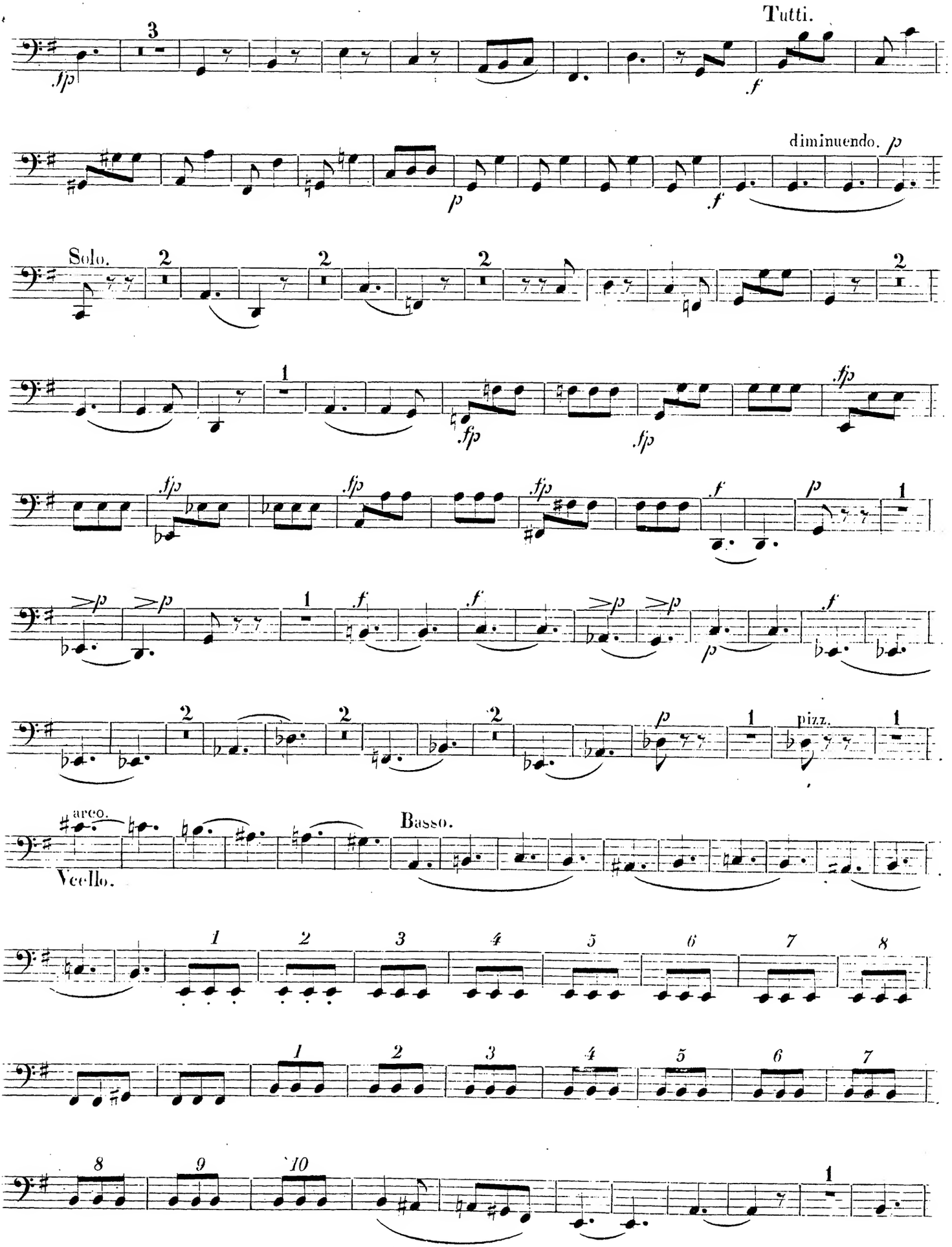

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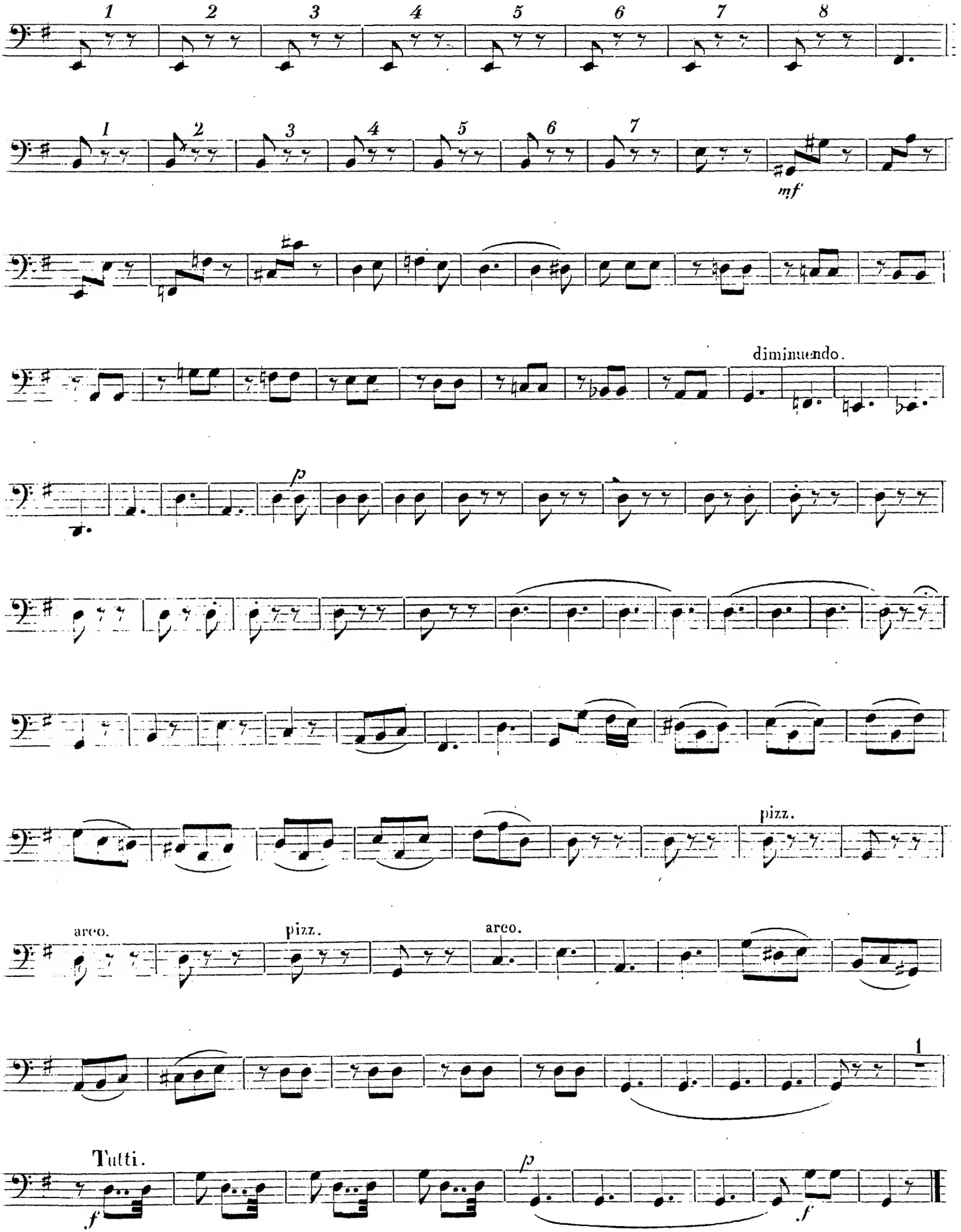
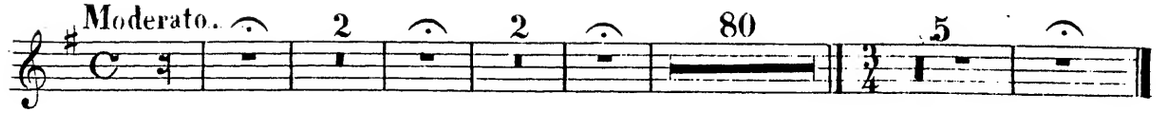


FLAUTO.

B.Romberg Op.67.

INTRODUZIONE.



RONDO

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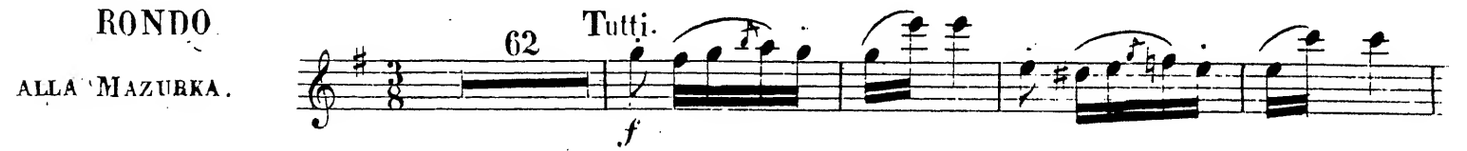
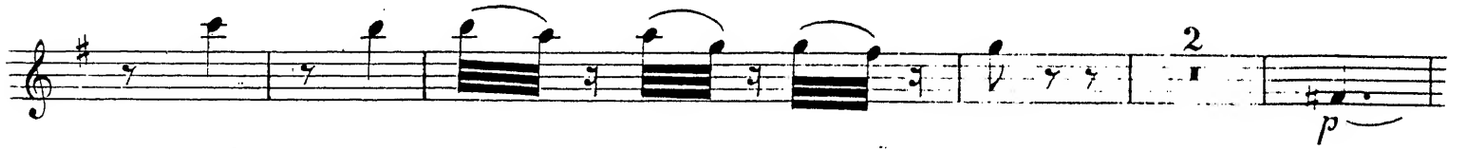
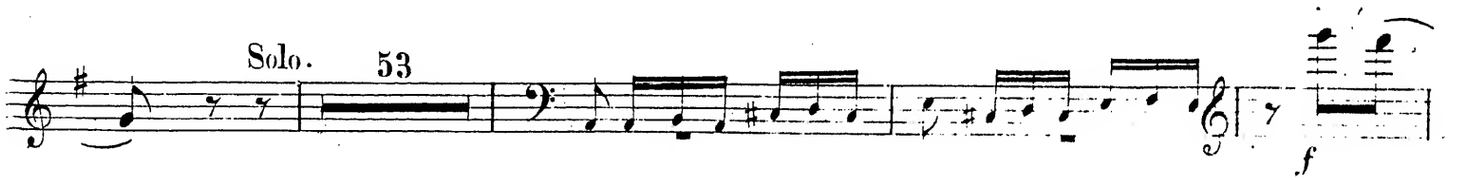
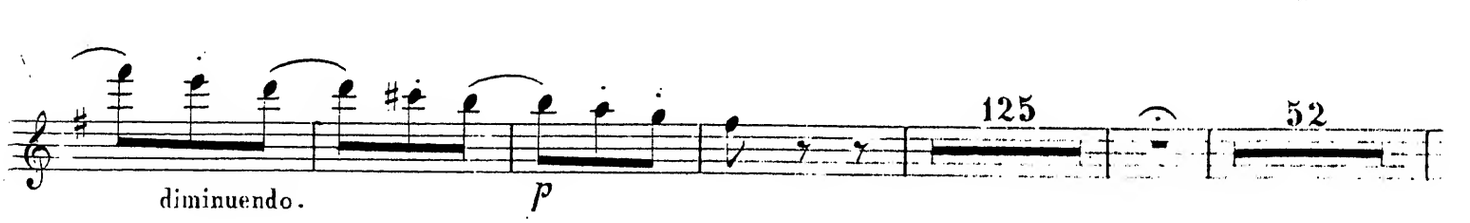
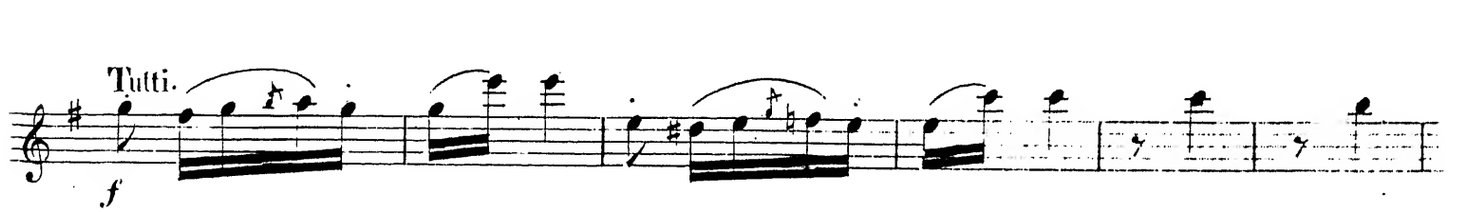
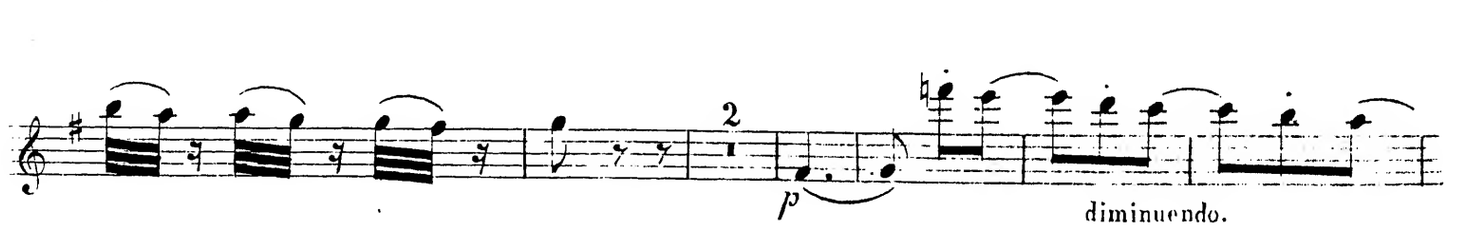


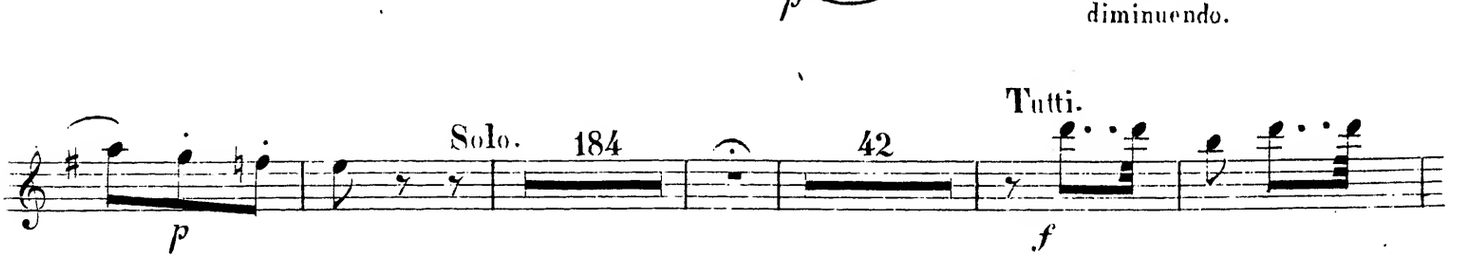


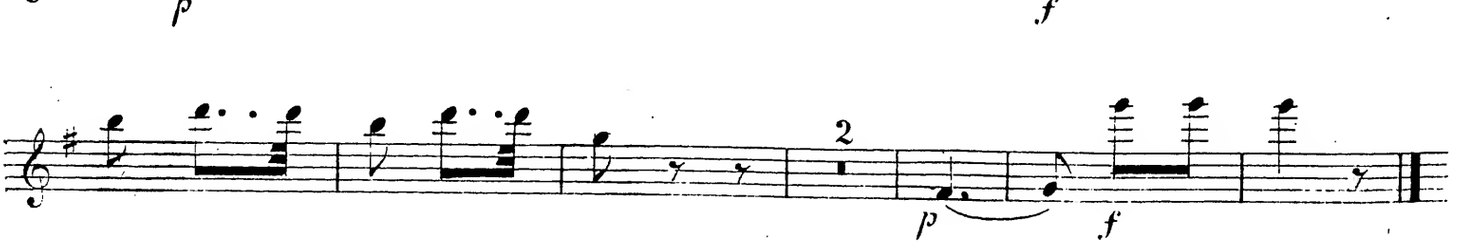






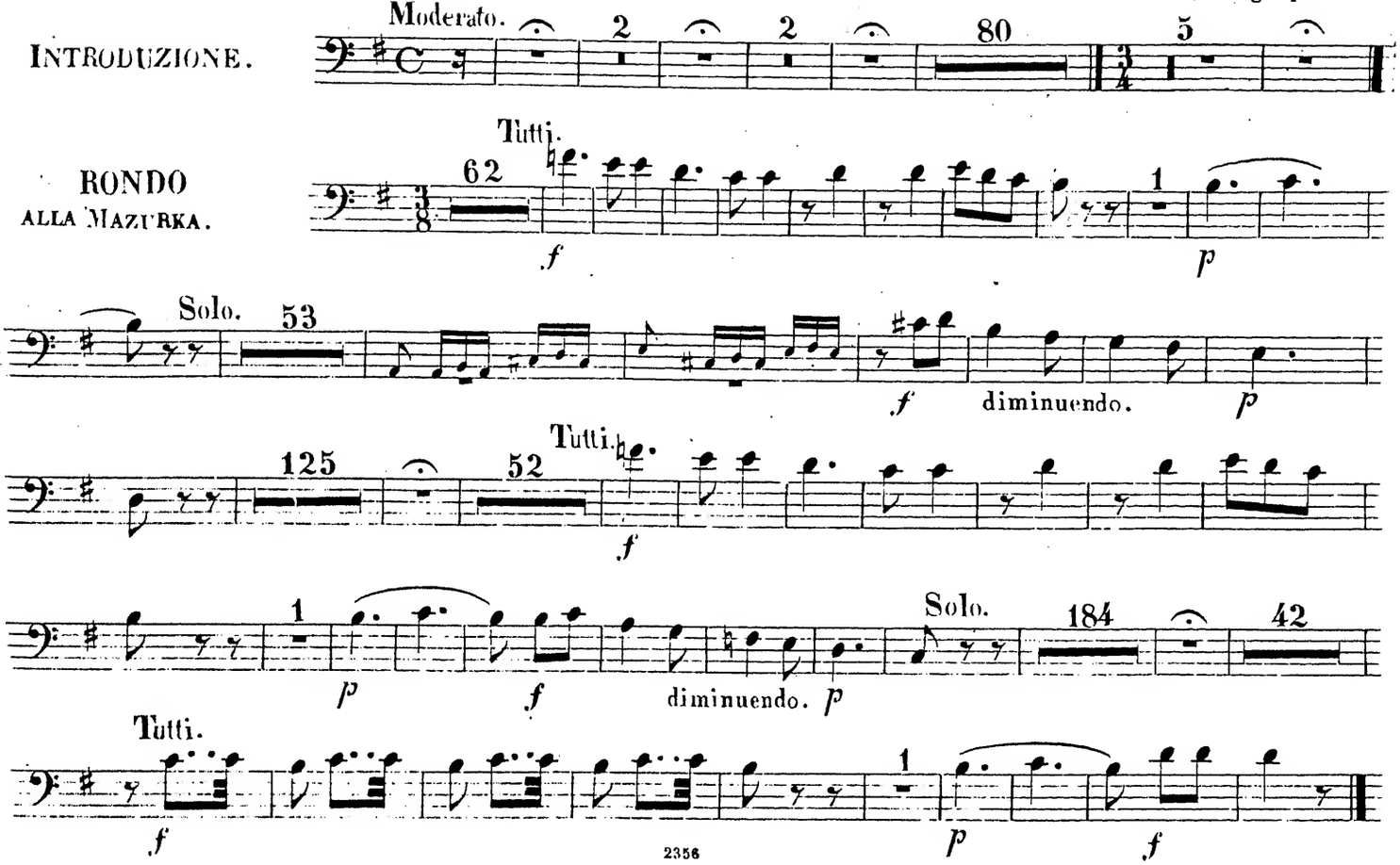






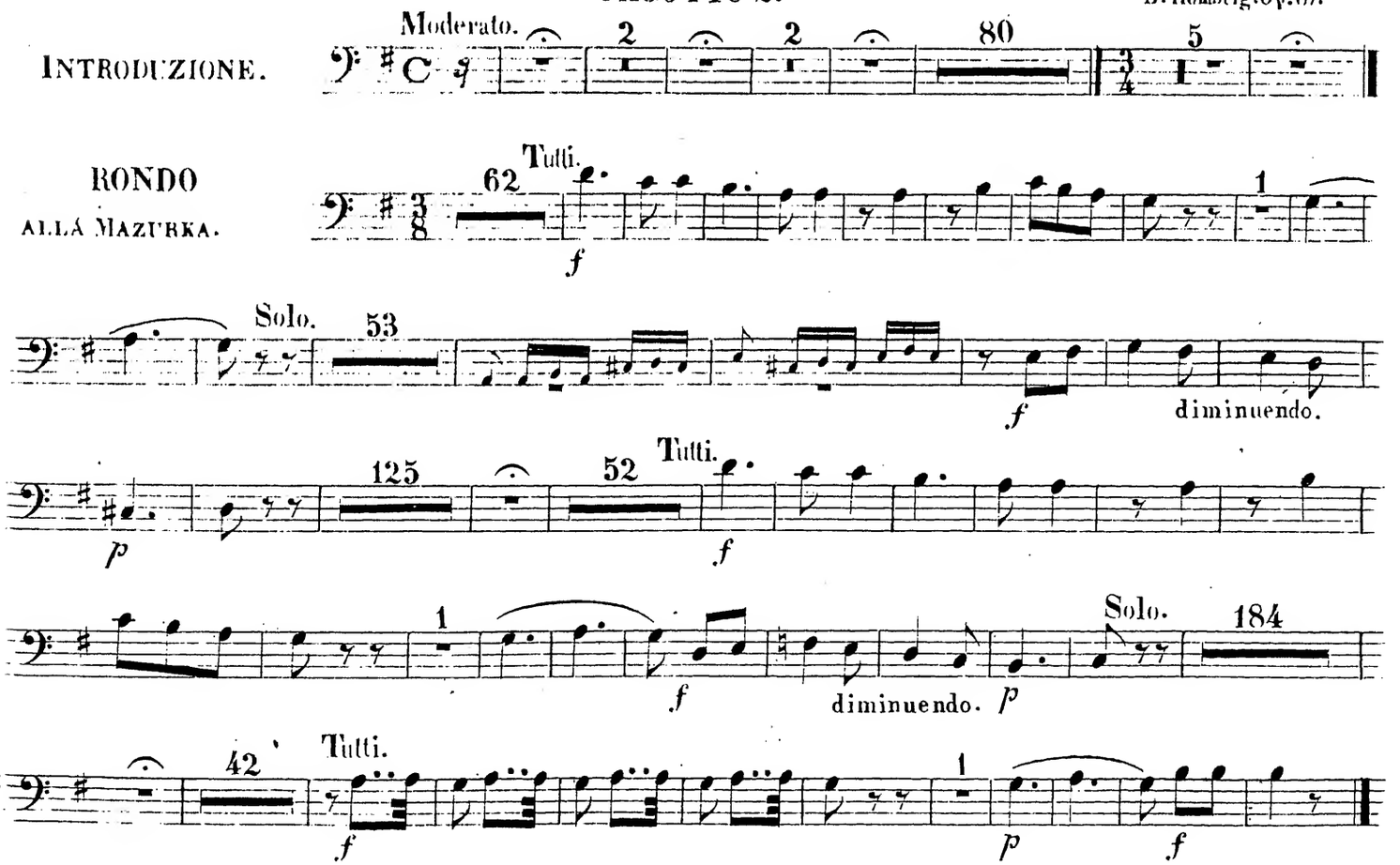
FAGOTTO 1º

B. Romberg. Op. 67.



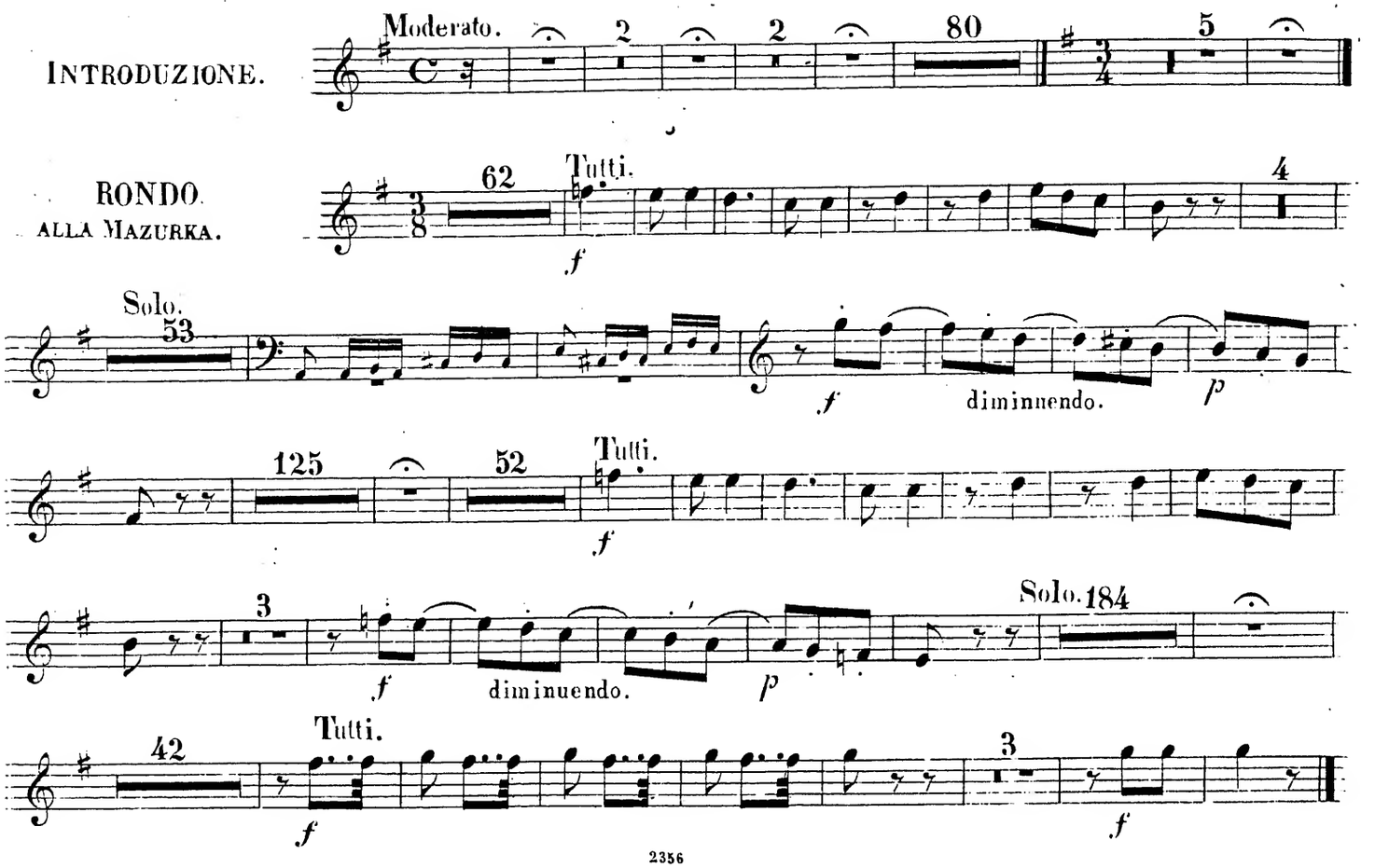
FAGOTTO 2º

B. Romberg. Op. 67.



OBOE 1a

B. Romberg. Op. 67.



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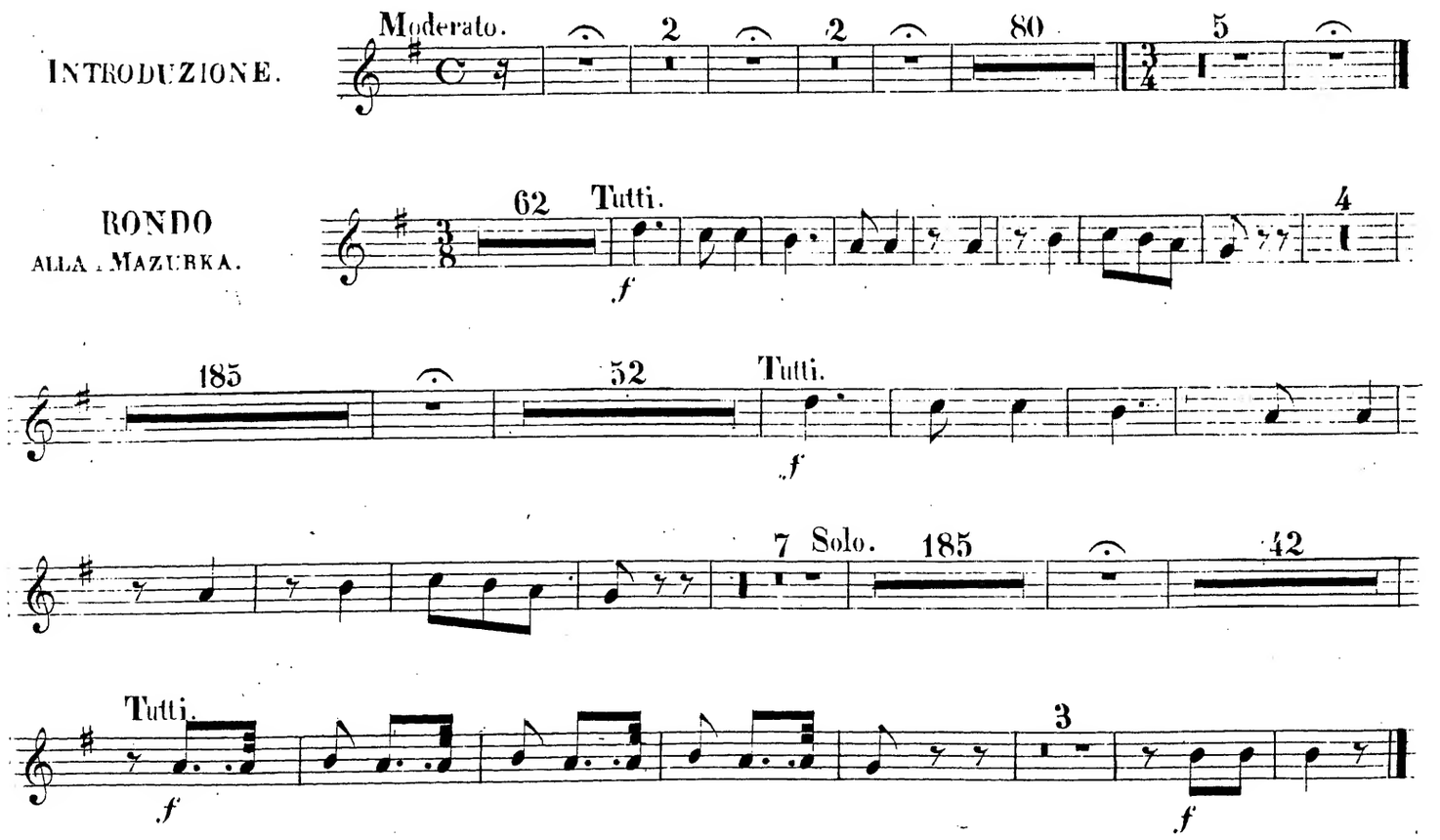
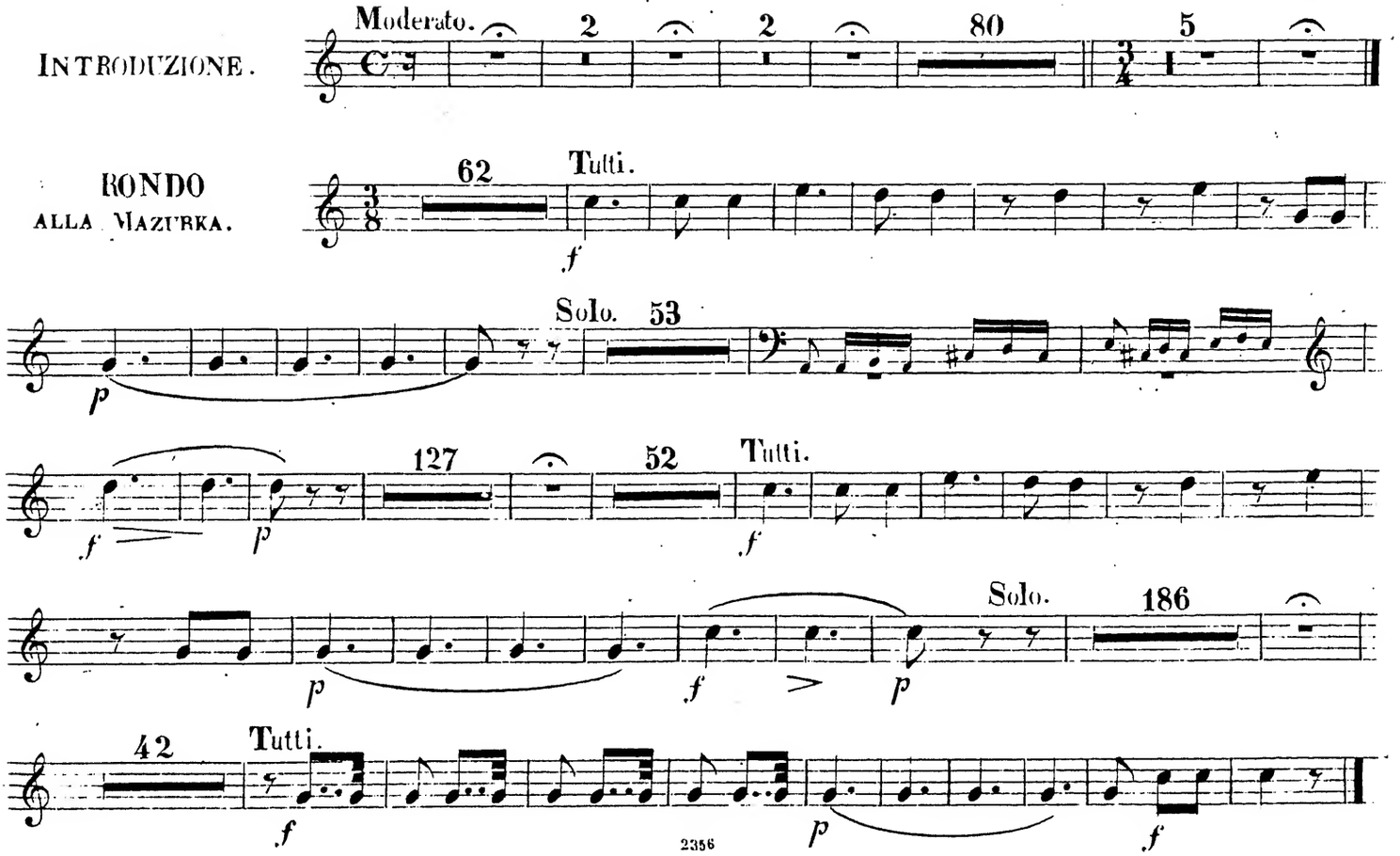


BIBLIOTHECA REGIA

CORNO 1º in G.

B. Romberg. Op. 67.



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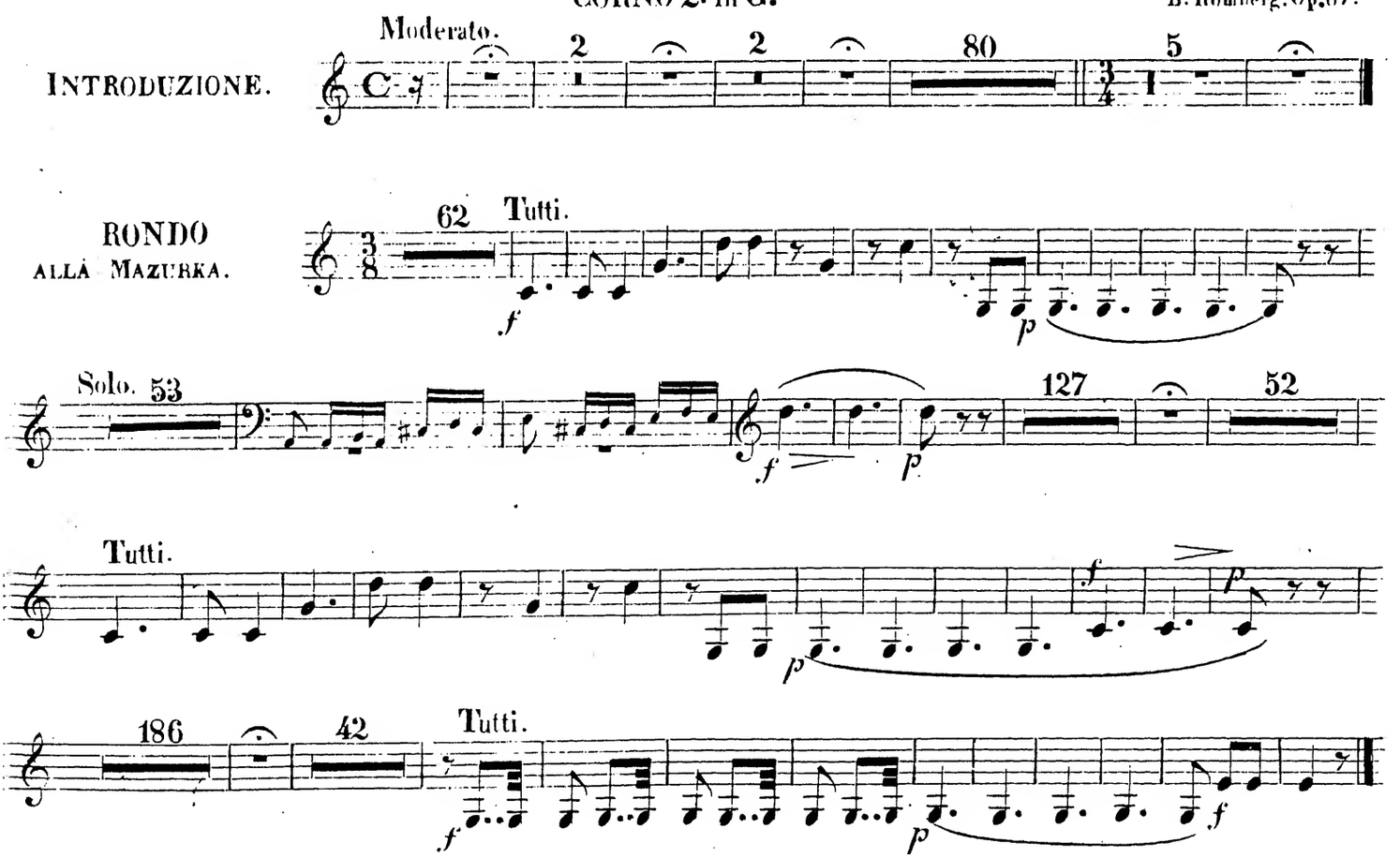
B. Romberg. Op. 67.